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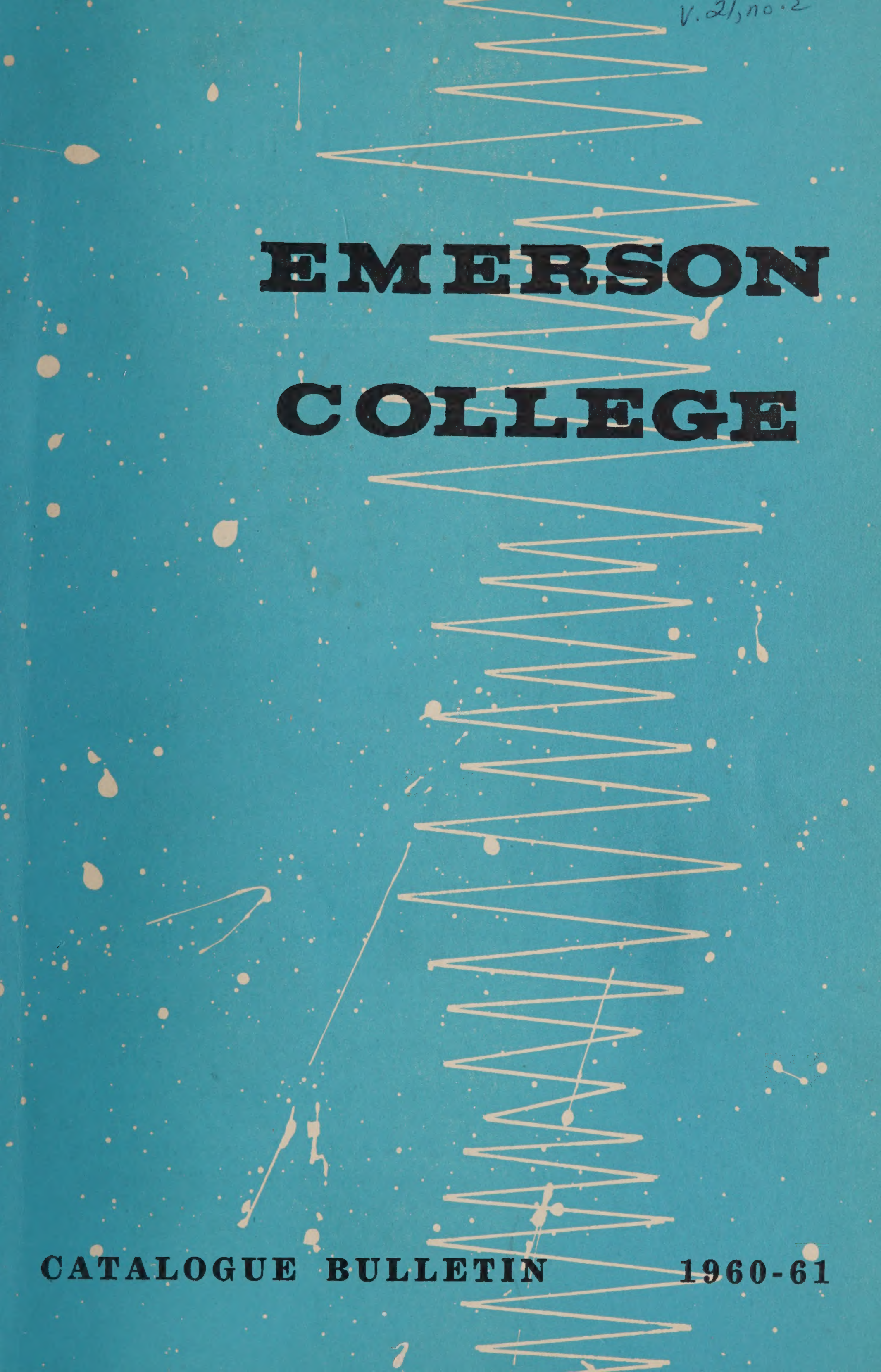

EMERSON COLLEGE

CATALOGUE BULLETIN 1960-61

Emerson College Bulletin

Vol. 21, No. 2 May 1960

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CORRESPONDENCE

All correspondence relating to admission should be addressed to

Director of Admissions
Emerson College
130 Beacon Street
Boston 16, Massachusetts
Telephone: KEnmore 6-3340

OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, the American Educational Theatre Association, the National Association of Educational Broadcasters, the Speech Association of America, the College Entrance Examination Board, the American Alumni Council, the American Association of Collegiate Registrars and Admissions Officers, and the Association of College Counselors.

Emerson College

Established 1880

A fully-accredited, co-educational college emphasizing the combination of professional-level training in a speech area—

Broadcasting: Radio and Television

Speech

Speech Pathology and Audiology

Theatre Arts

with a broad education in the liberal arts and granting the degrees—

Bachelor of Arts

Bachelor of Literary Interpretation

Bachelor of Science in Speech

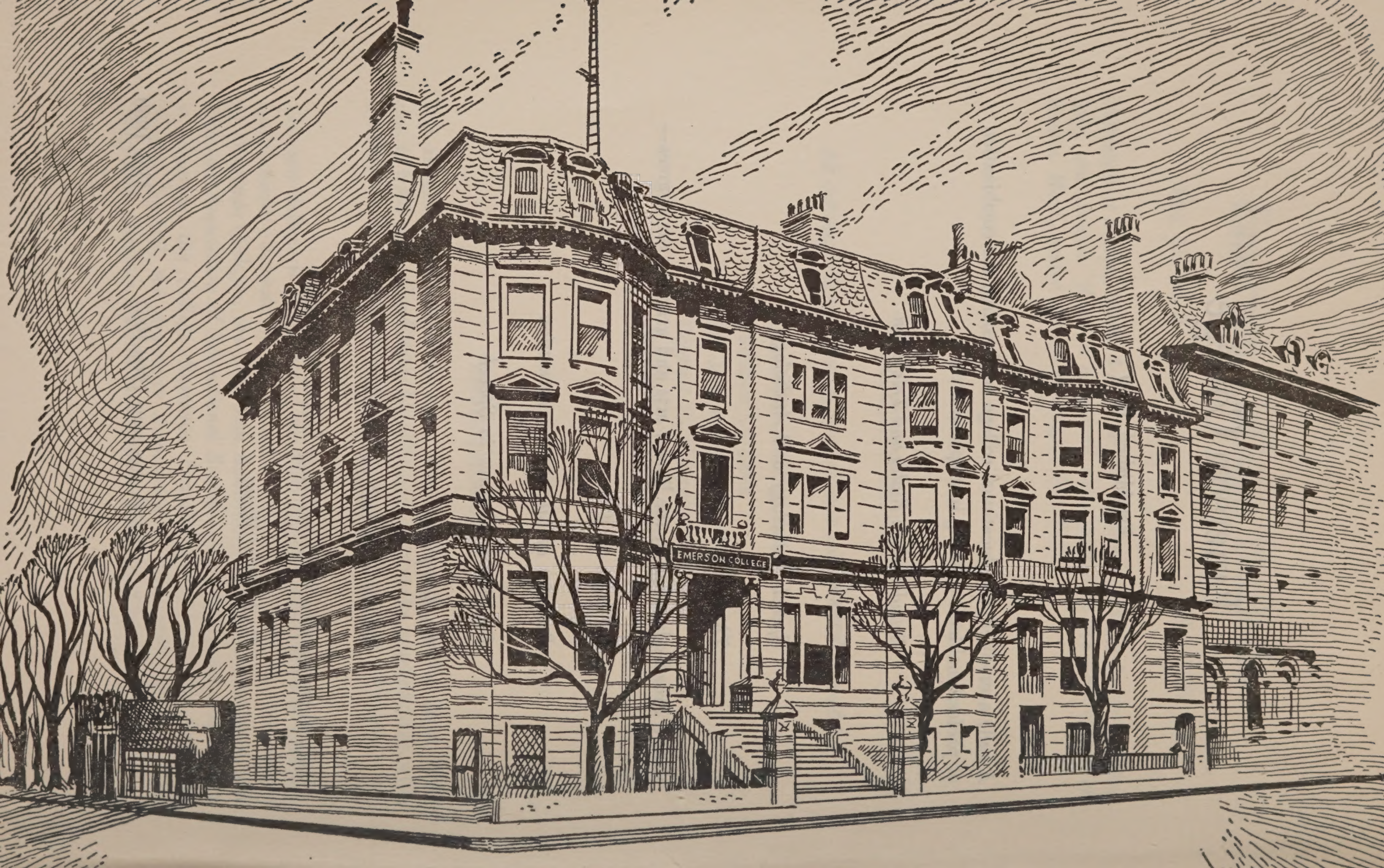
Master of Arts

Master of Science in Speech

and, in conjunction with the Longy School of Music—

Bachelor of Music

Vol. 21, No. 2 Catalogue Issue 1960-1961 May 1960


EMERSON COLLEGE

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1960 - 1961 - 1962

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ACADEMIC CALENDAR

1960-1961		1961-1962*
		Summer Session
July 5	*Registration*	July 5
July 6-August 13	*Classes*	July 6-August 15
First Semester		*First Semester*
September 10	*Faculty Institute*	September 16
September 12, 13	*Registration for first-time students*	September 18, 19
September 14	*Registration for returning students*	September 20
September 15	*Classes begin at 9 a.m.*	September 21
September 16	*Convocation: Beanie Day*	September 22
October 12	*Holiday: Columbus Day*	October 12
November 4, 5	*Founder's Day; Homecoming*	November 3, 4
November 7	*Junior English Examination (composition)*	November 6
November 7	*Mid-Semester*	November 15
November 11	*Holiday: Veterans' Day*	November 11
November 14	*Junior English Examination (grammar)*	November 13
November 23-27	*Thanksgiving recess*	November 22-25
December 14	*Convocation: Christmas Carol Program*	December 13
December 19-January 3	*Christmas recess*	December 18-January 1
January 18	*Classes end at 6 p.m.*	January 25
January 19	*Review period*	January 26
January 20-27	*Final examinations*	January 27-February 5
January 27	*Semester ends at 6 p.m.*	February 5
Second Semester		*Second Semester*
February 1	*Registration for first-time students*	February 9
February 2	*Classes begin at 9 a.m.*	February 12
February 22	*Holiday: Washington's Birthday*	February 22
March 20	*Junior English Examination (composition)*	April 2
March 27	*Mid-semester*	April 4
March 27	*Junior English Examination (grammar)*	April 9
March 31-April 9	*Spring recess*	April 16-21
April 12	*Convocation: Cap and Gown Day*	April 23
April 19	*Holiday: Patriots' Day*	—
May 5	*Convocation: May Day*	May 4
May 26	*Convocation: Hand-Me-Down Day*	May 25
May 27	*Classes end at 6 p.m.*	May 29
May 29	*Review period*	—
May 30	*Holiday: Memoriul Day*	May 30
May 31-June 7	*Final examinations*	May 31-June 6
June 7	*Semester ends at 6 p.m.*	June 6
June 7, 8, 9	*Senior Play*	June 6,7,8
June 10	*Baccalaureate, Senior Recital, Alumni Events*	June 9
June 11	*Commencement*	June 10

Note: All dates are inclusive. *Subject to change

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TERM EXPIRES 1961

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Marialyse Roy, R.N.	*Nurse*

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Albert Cohen, M.D.	*Pediatrician*
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JOAN CUMISKEY	*Mailing Office Supervisor*

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1959-1960

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ELSIE RUTHERFORD RIDDELL, B.S. in Ed. *(Boston University)*, A.M., Litt.D. *(Emerson)*
Professor of Physical Education, Emerita

SAMUEL DOWSE ROBBINS, A.B., A.M. *(Harvard)*, L.H.D. *(Emerson)*
Professor of Speech Therapy, Emeritus

JOHN H. AHLIN, A.B., A.M. *(Boston University)*
Assistant Professor of Social Sciences

JOAN EVANS DE ALONSO *(Newnham College, Cambridge; University of Madrid; University of Buenos Aires)*
Instructor in Languages

ROGER W. ARNOLD, A.B., A.M. *(Tufts)*
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Librarian

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Instructor in Theatre Arts

COLEMAN C. BENDER, A.B., A.M. *(Pennsylvania State)*, Ph.D. *(University of Illinois)*
Professor of Speech

ESOR BEN-SOREK, B.S., M.A. *(New York University)*, *Diplôme, (Université de Poitiers, France)*
Lecturer in Languages

*GEORGE R. CAVEY, A.B. *(University of Delaware)*, M.A. *(Pennsylvania State)*
Instructor in Drama

JOHN R. CHASE, B.A. *(Emerson)*
Instructor in Drama

---

* On leave of absence

LORA D. CHASE, B.A. *(Emerson)*
Instructor in Physical Education
KENNETH C. CRANNELL, B.A., M.A. *(Emerson)*
Instructor in Speech
IRMA B. DIRUSSO, B.L.I., M.S. in Sp. *(Emerson)*
Instructor in Speech Pathology
EVELYN CALDWELL DODGE, B.S. in Ed. *(Salem State Teachers College)*, A.M. *(Boston University)*
Assistant Professor of English
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Instructor in Speech Pathology
NANCY N. DOLPH, B.A. *(Emerson)*
Instructor in Drama
CHARLES W. DUDLEY, A.B. *(Florida)*, A.M. *(Illinois, Emerson)*, *(Columbia University)*
Professor of Broadcasting
CLARA F. FRASER, A.B. *(Tufts)*, A.M. *(Emerson)*
Registrar
STANLEY T. FUDALA, B.F.A. *(Boston University)*
Instructor in Drama
C. HUGH GIESE, B.A. *(Emerson)*, A.M. *(Boston University)*
Assistant Professor of Fine Arts
RANDOLPH P. GOETZE, B.A. *(Emerson)*
Lecturer in Broadcasting
**ROWLAND GRAY-SMITH *(Spurgeon's College, London)*, A.B., Ph.D. *(Pennsylvania)*, A.M. *(Emerson)*
Professor of Philosophy
*THOMAS DOUGLAS HOUCHIN, B.A., M.A. *(State University of Iowa)* [Speech Pathology], A.M. *(Harvard)* [Linguistics]
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CONRAD JAMESON, A.B. *(Boston College)*, Ed.M. *(Boston State Teachers College)*
Instructor in Broadcasting
ARTHUR B. JELLIS, A.B., B.D. *(Tufts)*, *(Harvard)*
Lecturer in English
GERTRUDE BINLEY KAY, A.M. *(Emerson)*
Professor of Drama

---

* On leave of absence
** On leave of absence 1960-61

Grace M. Kennedy, B.S. in Ed. (*Salem State Teachers College*), M.A. (*Emerson*)
Instructor in Speech Pathology

Charles J. J. Klim, B.A., M.A. (*Emerson*), Ph.D. (*University of Pittsburgh*)
Assistant Professor of Speech Pathology

Gerald W. Kroeger, B.S. (*Monkato State College*), M.A. (*Ohio Wesleyan*), (*University of Minnesota, Northwestern*)
Assistant Professor of Broadcasting

Lora A. LoConte, A.B. (*Regis*), M.A. (*Illinois*)
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Enid Sylvia Lofchie, B.A. (*Lesley*), M.A. (*University of Alabama*)
Assistant Professor of Audiology

Peter D. MacLean, B.S. in Sp. (*Emerson*)
Instructor in Physical Education

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John James McCaffrey, A.B. (*Suffolk*), (*Harvard, Tufts*)
Instructor in English

S. Justus McKinley, A.B., LL.D. (*Franklin and Marshall*), A.M. (*Emerson*), A.M., Ph.D. (*Harvard*)
President; Professor of Social Sciences

Jay Melrose, B.A. (*Queens*), M.A., Ph.D. (*Illinois*)
Lecturer in Audiology

Marion June Mitchell, B.L.I., M.A., A.M. (*Emerson*)
Professor of Speech

Harry W. Morgan, B.S. in Sp. (*Emerson*)
Instructor in Theatre Arts

Betty Hughes Morris, B.L.I. (*Emerson*)
Lecturer in English

Ella M. Murphy, A.B. (*Smith*), A.M. (*Wisconsin*), Ph.D. (*Iowa State*)
Lecturer in English

Harry N. Nickerson, Jr., B.S. in Ed. (*Bridgewater State Teachers College*), M.A. (*Emerson*)
Instructor in English

LEONIDAS NICKOLE, B.A. *(Emerson)*, A.M. *(Columbia)*
Associate Professor of Drama

ELLIOT NORTON, A.B. *(Harvard)*, A.M. *(Emerson)*, D. Jour. *(Suffolk)*
Lecturer in English

DOROTHY H. PARKHURST, A.B. *(Antioch)*, A.M. *(Boston University, Emerson)*, Ph.D. *(New York University)*, Diplôme d'Etudes Supérieures *(Sorbonne)*
Professor of Languages

HELEN T. PATTEN, A.M. *(Emerson)*
Instructor in Audiology

CATHERINE CROSWELL PERRY, B.L.I., M.A., A.M. *(Emerson)*, M.A. *(Hartford Seminary Foundation)*
Professor of Speech Pathology

ROBERT PETTITT, B.Mus., M.Mus. *(Boston University)*
Assistant Professor of Music

CHARLES E. PHILLIPS, B.S., M.Ed. *(Illinois)*
Assistant Professor of Broadcasting

RICHARD D. PIERCE, A.B. *(New Hampshire)*, B.D. *(Andover Theological)*, S.B. in L.S. *(Simmons)*, A.M. *(Emerson)*, S.T.M. *(Harvard)*, Ph.D. *(Boston University)*
Dean; Professor of History and Religion

STUART A. POSTLE, A.B. *(Oberlin)*, M.A. *(Ohio Wesleyan)*, M.S., Ph.D. *(Syracuse)*
Associate Professor of Broadcasting

GEORGE C. QUENZEL, B.A. *(Hofstra)*, M.A. *(State University of Iowa)*
Assistant Professor of Broadcasting

HORACE REYNOLDS, A.B., A.M. *(Harvard)*
Professor of English; Chairman, Freshman Composition

EDWARD O. SCHRIVER, B.S. *(Gorham State Teachers College)*, M.Ed. *(University of Maine)*, *(Andover Theological)*
Instructor in Social Sciences

MELVILLE SMITH, A.B. *(Harvard)*, *(Ecole Normale de Musique, Paris)*, Litt.D *(Emerson)*
Professor of Music

JACK STEIN, S.M.O. *(Emerson)*
Lecturer in Drama

HENRY JON STONIE, B.A. *(Northeastern)*, B.D. *(Newton Theological)*, A.M. *(Boston University)*
Assistant Professor of Social Sciences

THEODORE THASS-THIENEMANN, Ph.D. *(University of Budapest)*, *(University of Leipzig, University of Paris)*
Lecturer in Psychology

Martha R. Thompson, B.S. *(Syracuse)*
Instructor in Speech Pathology
Patricia C. Trapp *(Emerson, Boston University)*
Instructor in Theatre Arts
Stanley M. Vogel, A.B. *(New York University)*, A.M., Ph.D. *(Yale)*
Lecturer in English
Edna M. Ward, B.A. *(Emerson)*, M.Ed. *(Tufts)*
Instructor in Education
Harold J. Wilson, A.B. *(Notre Dame)*, M.A. *(University of Chicago)*, Ph.D. *(University of Ottawa)*
Lecturer in Psychology
John W. Zorn, B.L.I., A.M. *(Emerson)*, Ed.M. *(Boston University)*
Associate Professor of Speech

ADDITION 1960-1961

Dorothy Geotis, B.A. *(Emerson)*
Instructor in Theatre Arts

TECHNICAL ASSISTANT

Anna Helena Cullity
Physical Education

GRADUATE ASSISTANTS

Saeed U. K. Alizai, B.A. *(deMontmorency College, Sargodha, The University of the Punjab, West Pakistan)*
Speech
Gerald S. Andelman, B.A. *(Emerson)*
Speech
Emma R. Arancillo, B.S. in Ed. *(University of San Augustin, Philippines)*
Speech
Rebecca A. Beckwith, B.L.I. *(Emerson)*
Speech Pathology and Audiology
Sarah Bernhardt, B.A. *(Emerson)*
Speech
Karen D. Clain, B.A. *(Emerson)*
Speech Pathology and Audiology
Dean Cronis, B.A. *(Emerson)*
Theatre Arts
Hari Dhan Datta, B.Sc. *(Calcutta University)*
Speech
Charlotte K. Ettinger, B.A. *(Emerson)*
Speech

William A. Ferrara, B.A. *(Rhode Island College of Education)*
Education and Theatre Arts
Sally W. Fishman, B.A. *(Emerson)*
Speech Pathology and Audiology
Dorothy Geotis, B.A. *(Emerson)*
Theatre Arts
Elizabeth A. Kidney, B.A. *(Emerson)*
Speech
Herman V. LaMark, B.C.S. in Trade and Industry *(New York University)*
Speech
Helen R. Lerner, B.Mus. *(Boston University)*
Speech Pathology and Audiology
Bernadette M. MacPherson, B.L.I. *(Emerson)*
Speech
John F. Murphy, Jr., B.A. *(Merrimack)*
Speech Pathology and Audiology
Warner E. Poor, B.A. *(Brown)*
Social Sciences
Peter Fox Smith, A.B. *(Dennison)*, *(Harvard)*
Social Sciences
Richard F. Witham, B.S. *(Gordon College of Theology)*
Psychology

VISITING SPEAKERS

BROADCASTING

John Cameron
Program Manager, WXHR, Boston
John Day
Director of Public Affairs, WHDH-TV, Boston
Robert Galagher
News, WEEI, Boston
Arthur Haley
Vice President and General Manager, WEZE, Boston
Marie Houlahan
Publicity Director, WEEI, Boston
Arthur King
News and Special Events Director, WEEI, Boston
C. J. Lafferty
Senior Account Executive, Kenyon and Eckhardt, Boston
Marshall Nanis
Sales, WXHR, Boston
Ernest Phelps
Television Producer, WBZ-TV, Boston

THOMAS RUSSELL
Personality, WEEI, Boston
RAND SMITH
Executive Secretary, Advertising Club of Boston
LOUISE SYLVESTER
Sales Secretary, WCOP, Boston

CHAPEL

THE REVEREND J. STANLEY BARLOW, B.D.
Presbyterian University Pastor, University of Oregon; Danforth Fellow, Harvard University
THE REVEREND PETER R. BLYNN, Th.B.
Rector, Church of the Advent in Boston
THE REVEREND JOHN W. BRUSH, Ph.D., D.D.
Professor of Church History, Andover Newton Theological School
THE REVEREND ALFORD CARLETON, Ph.D., L.H.D.
Executive Vice-President, American Board of Commissioners for Foreign Missions; Trustee of Emerson College
THE REVEREND VAUGHAN DABNEY, D.D.
Dean-emeritus, Andover Newton Theological School; Executive Secretary, Congregational Christian Historical Society
THE REVEREND CHARLES W. HAVICE, Ph.D., D.D.
Dean of Chapel, Northeastern University
THE REVEREND BENJAMIN B. HERSEY, D.D.
Dean, Crane Theological School, Tufts University
THE REVEREND RICHARD G. KIMBALL, S.T.B.
Minister, New North Church in Hingham
THE REVEREND GERALD RAY KRICK, S.T.B.
Assistant to the Minister, First Church in Boston
RABBI SAMUEL PERLMAN, Ph.D., D.D.
Director of the Hillel Foundations, Boston University and Emerson College
EDWARD O. SCHRIVER, M.Ed.
Andover Newton Theological School
THE REVEREND PHILIP A. SHEARMAN, B.D.
Minister, Dorchester Temple Baptist Church, Dorchester
THE REVEREND RHYS WILLIAMS, B.D.
Minister, Unitarian Church, Charleston, S. C.; Minister-elect, First Church in Boston

COMMENCEMENT 1959

CHARLES WOOLSEY COLE, Ph.D., L.H.D., ScD., Litt.D., LL.D.
President of Amherst College

SPEECH PATHOLOGY AND AUDIOLOGY

BENJAMIN BELL, M.D.
Otologist; Medical Audiologist

WILLIAM E. MONTGOMERY, M.D.
Surgeon, Ear, Nose, and Throat Service, Massachusetts Eye and Ear Infirmary, Boston

COMMITTEES OF THE FACULTY

The President and the Dean of the College are by virtue of their offices members of all committees.

Administration: Mr. McKinley, *Chairman,* the administrative staff

Admissions: Mr. Nickerson, *Chairman,* Dr. Dalton, Mrs. Fraser, Mrs. Mitchell, Mr. Nickole, Miss Perry, Mr. Pierce, Mr. Postle

Audio-Visual Aids: Mr. Bender, *Chairman,* Mr. Fudala, Mr. Giese, Miss Perry, Mr. Wilder

Commencement and Founder's Day: Mr. Pierce, *Chairman,* Mr. Chase, Miss Dodge, Mrs. Mitchell, Mr. Nickole, Mr. Pettitt, Mr. Van Riper, and The President of the Alumni Association, the Student Government Council, and the Senior Class

Coordination of Speech Areas: Mr. Bender, *Chairman,* the Faculties of the Broadcasting, Speech, Speech Pathology and Audiology, and Theatre Arts Departments

Curriculum: Mr. McKinley, *Chairman,* Mr. Bender, Miss Dodge, Mr. Dudley, Mrs. Fraser, Mr. Nickole, Miss Perry, Mr. Pierce, Mr. Postle, Mr. Reynolds, Mr. Thass-Thienemann

Dormitories: Mr. Ahlin, *Chairman,* Mrs. Maxfield, Mr. Nickerson, Mrs. Powers, Miss Pray, Mr. Stonie, Mr. Wilder

Financial Aid: Mr. Nickerson, *Chairman,* Mr. Ahlin, Mr. Chase, Mrs. Fraser, Miss Holland, Mrs. Maxfield, Mr. Wilder

Graduate Study: Mr. Bender, Chairman, Mr. Ahlin, Miss Dodge, Mr. Dudley, Mrs. Fraser, Mr. Klim, Mrs. Mitchell, Mr. Nickole, Miss Parkhurst, Miss Perry, Mr. Pierce, Mr. Postle, Mr. Thass-Thienemann

Library: Mr. Pierce, *Chairman,* the Librarian, Mr. Bender, Mr. Klim, Mr. Nickole, Mr. Postle, Mr. Quenzel, Mr. Thass-Thienemann

Southwick Recital Course: The Speech Department Faculty

Student Activities: Mrs. Mitchell, *Chairman,* Mr. Ahlin, Mrs. MacMillan, Mrs. Maxfield, Mr. Nickole, Mr. Pettitt, Mr. Quenzel, Mr. Stonie, Mr. Van Riper, Mr. Wilder, the President and Secretary of the Student Government council

Student-Faculty Relations: Mr. Pierce, *Chairman,* Mr. Ahlin, Mr. Chase, Mrs. Maxfield, Mrs. Mitchell, Mr. Nickerson, Mr. Nickole, Miss Perry, Mr. Phillips, the Editor of the *Berkeley Beacon,* the Dormitory Representative, the Student Government Council

Student Health: Mr. Wilder, *Chairman,* Mr. Ahlin, Mrs. Chase, Dr. Dalton, Mrs. Maxfield, Mr. Phillips, Mrs. Powers, Mr. Stonie, the Nurses

Student Standing: Mr. Ahlin, *Chairman,* Mr. Bender, Mrs. Fraser, Mrs. Maxfield, Mr. Nickerson, Mr. Pierce

Teacher Education: Mr. Bender, *Chairman,* Mrs. Fraser, Mr. Klim, Mrs. Mitchell, Mr. Nickerson, Miss Perry, Mr. Pierce, Mr. Thass-Thienemann, Mr. Zorn

Coordination with Longy School of Music: Representing Emerson College: Mr. McKinley, Mr. Bender, Mrs. Fraser, Mr. Pierce. Representing Longy School of Music: Mr. Novak, Mr. Smith, Mr. Van Slyck

General Information

EDUCATIONAL OBJECTIVES

The Emerson plan of education is designed to develop a high level of competence in a speech field within the framework of the traditional liberal arts curriculum. A large percentage of graduates follow careers in a professional speech field. Many find that the effectiveness in thought and action associated with their competence in speech gives them a distinct advantage in the fields ordinarily open to liberal arts graduates.

Since its founding as a school of speech in 1880, Emerson College has held steadfastly to its belief in the importance of oral expression for the development of the individual and the community. The College always has been concerned with the cultural developments which produce an ever-increasing need for well-educated men and women who are skilled in the communication arts.

The development of the curriculum has been guided by the need for programs of study for emerging professional speech fields, by an increasing awareness of the importance of the values and insights stemming from the study of the liberal arts, and by the belief in the importance of performance experiences for every student.

Major programs, therefore, are provided in speech, radio, television, theatre arts, speech therapy, and audiology. The liberal arts requirements for speech majors have been strengthened to a point considerably beyond what most colleges deem necessary for a speech degree, and a number of major programs in the liberal arts are provided.

Every student has ample opportunity for experience in public performance on platform, stage, radio, and television and for technical performance in the theatre and broadcasting laboratories and in the speech and hearing clinic. Students are constantly encouraged to demonstrate initiative and to accept responsibility in the organization of public performances and in the many student activities.

The achievement of a liberal education plus an employable level of professional competence within the four years of a baccalaureate program requires an unusually favorable environment for teaching and learning. The foundation for this lies in the requirement, unique among fully-accredited senior colleges, that every student take either a major or a minor in a speech area. This allows for a high level of cooperation among the liberal arts and speech faculties. The emphasis on performance and student responsibility also promotes close and effective student-faculty cooperation.

The student who takes full advantage of the educational experiences Emerson provides receives a superior education. He graduates, not only with the preparation he needs for immediate employment, but also with the far more important foundation for continuing growth in his professional field and for the continuing development of his capacity for effective living and responsible citizenship in a free society.

HISTORY

The Boston Conservatory of Oratory, which eventually became Emerson College, was opened in September, 1880, at Number 13 Pemberton Square in Boston with one instructor and six students. The founder of the College was Charles Wesley Emerson, LL.D. (1837-1908), who had previously studied and taught with Lewis Baxter Monroe, A.M. (1825-1879), Dean of the Boston University School of Oratory. Dr. Emerson, a native of Vermont and a kinsman of Ralph Waldo Emerson, was a Unitarian minister, who served parishes in Vermont and Massachusetts before turning his attention to speech training and the improvement of public speaking.

The College grew rapidly, taking first the name of Monroe College of Oratory under which it was incorporated September 4, 1886, and then Emerson College of Oratory by act of the Massachusetts General Court on March 14, 1890. Under Dr. Emerson's administration the College soon reached an enrollment of over five hundred students and numbered among its faculty such men as Edward Everett Hale, LL.D., well-known author and lecturer, and William J. Rolfe, A.M., distinguished Shakespearean scholar. More especially, however, he inspired by his example and teaching young men and women of promise — Charles Winslow Kidder, '89; Harry Seymour Ross, '97; Henry Lawrence Southwick, '87; Jessie Eldridge Southwick, '85; and Walter Bradley Tripp, '90 — who were later to assume leadership in the College as teachers and administrators.

In 1900 Dr. Emerson, although he remained president until 1903, transferred the administration of the College to Henry Lawrence Southwick, Jessie Eldridge Southwick, and William Howland Kenney. William James Rolfe served as president from 1903 to 1908, when he was succeeded by Henry Lawrence Southwick and Harry Seymour Ross was named dean.

In the early years of the College the curriculum consisted almost entirely of courses in the speech areas, with diplomas granted upon the completion of two and three years of residence. After the reorganization in 1908, the College began the establishment of a collegiate course leading to a baccalaureate degree. In 1913 a four-year course was introduced and college standards of admission and graduation were established. In recognition of this sound academic growth, upon recommendation of the Massachusetts Board of Education, a special act of the Massachusetts legislature gave Emerson the right to confer the degree of Bachelor of Literary Interpretation.

After fifty years of operation as a private school, the proprietors in 1930 believed the time had come to transfer the direction of the College to a corporation which should administer the institution through an elected board of trustees. The College was fortunate from the beginning in securing a wise and capable governing board whose members brought broad academic experience and new vision to the direction of the College. In 1933 the trustees secured Number 130 Beacon Street, the first of the seven related buildings that presently constitute the instructional facilities of the College; in 1936 the right of granting the degree of Bachelor of Arts, and in 1941, the degree of Master of Arts, was achieved; in 1939, because of the expansion of the curriculum to include a wide range of academic disciplines, the words "of Oratory" were eliminated from the title by a legislative act; in December 1950, Emerson College became a member of the New England Association of Colleges and Secondary Schools, the regional accrediting agency; in 1955 the College was authorized to grant the degrees of Bachelor of Science in Speech, Master of Science in Speech, and certain honorary degrees; again, in 1958, similar authorization was given to permit the conferring of the degree of Bachelor of Music in conjunction with the Longy School of Music in Cambridge.

Upon the death of President Southwick in 1932, Dean Ross was elected the fourth president of the College and continued until his retirement in 1945. Between 1945 and 1952, Boylston Green, Ph.D., Godfrey Dewey, Ed.D., and Jonathan Wales French, Jr., Ed.M., were successively entrusted with the direction of the College. On December 1, 1952, S. Justus McKinley, Ph.D., LL.D., a member of the faculty from 1933 until 1946, and from 1946 to 1952 Chairman of the Social Science Department at Springfield College, returned as its eighth president.

Emerson College is the oldest fully-accredited college of speech in the United States and is the only American college which requires a speech major or minor of all its students. Its seven thousand alumni have held outstanding positions in the academic and professional world and are currently serving in every state of the Union and in foreign countries.

ACCREDITATION

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the accrediting agency for New England.

Emerson is approved by the Veterans Administration for training under both the World War II and Korean "G. I. Bill of Rights." Specific information may be obtained from any Veterans Administration office or from the Veterans Counselor at Emerson.

INSTITUTIONAL MEMBERSHIPS

Emerson College is a member of the American Alumni Council, the American Association of Collegiate Registrars and Admissions Officers, the American Council on Education, the American Educational Theatre Association, the Association of American Colleges, the Association of College Admissions Counselors, the College Entrance Examination Board, the Eastern Association of College and University Business Officers, the Massachusetts Council on Teacher Education, the National Association of Educational Broadcasters, the National Association of Educational Buyers, the National Commission on Accrediting, and the Speech Association of America.

FACILITIES AND SERVICES

ADMINISTRATION AND CLASSROOM BUILDINGS

The eight buildings that are the academic center of Emerson College are located at the corner of Beacon and Berkeley Streets and at 168 Beacon Street. The connected buildings numbered 126, 128, and 130 Beacon Street, and the theatre, overlook the Charles River; those numbered 143 and 145 Beacon Street and 303 Berkeley Street are directly opposite; 168 Beacon Street is within a block.

AUDIO-VISUAL AIDS

Audio-visual aids, including slide projectors, motion pictures, 8 mm. motion-picture making and projection equipment, 16 mm. sound projector, a film library including fifty 16 mm. sound discussion programs, disc and tape recording equipment, and models of anatomy, including the larynx, brain, and skeleton, are available for the use of all departments. The audio-visual services of the Audio-Visual Department of the Massachusetts Department of Education and of the Boston Public Library also are used frequently.

BOOKSTORE

The College maintains a store at 130 Beacon Street from which students may purchase not only books and supplies but also a variety of personal articles.

LIBRARY

The library, formerly occupying the top floor of 130 Beacon Street, and a part of that of 128 Beacon Street, but to be located at 303 Berkeley Street, is under the direction of trained librarians and a committee of the faculty.

In addition to the reference room and study-reading rooms, there is a phonograph room, a periodical room, and a browsing room. Students also have the advantage of proximity to the Boston Public Library.

Important gift collections are: The Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; the George Brinton Beal Collection of more than one thousand volumes relating to the stage. Recent gifts have added greatly to the social sciences and general liberal arts collections.

LUNCHROOM

A lunchroom, serving breakfasts and light lunches, is open from eight until three-thirty o'clock each day, at 126 Beacon Street.

BROADCASTING FACILITIES

Broadcasting training at Emerson College is designed to supply a wide and diversified fund of practical information and to develop specific technical skills, in order to provide the student with a background that will enable him to engage in professional or semi-professional broadcasting work both in radio and in television. Emerson has always believed that broadcast training should be more than theory; in addition, it must be practical, involving the actual use of the tools of broadcasting. For this reason, Emerson attempts to provide the best in broadcasting facilities.

Radio

The technical layout for radio is on a par with that of a good commercial station, with professionally designed studios, studio control rooms, a master control room, transmitting room, audition room, news room, and program offices. The best of professional equipment has been installed, including facilities for the making of tape and disc recordings of the highest quality.

The College has its own non-commercial, 18,000-watt Frequency Modulation station, WERS, which offers coverage over a wide area. This station, operating on an FM assignment of 88.9 megacycles, is on the air daily from two to eleven with programs of information, education, and classical entertainment. The station is staffed and operated by students majoring in broadcasting.

The College also maintains a closed-circuit radio system known as WECB, which provides an opportunity for practical broadcasting experience for freshman and sophomore students.

Television

Aware of its responsibility in all aspects of communications arts, Emerson offers substantial training in television. Employing the same fundamental training techniques so successful in the teaching of radio skills, that is, practical training under professional broadcasters working with professional equipment, the College offers such a plan of training in television. The course of study is designed to equip the student with the basic skills and knowledge in production, performance, and program planning to enable him to secure employment and perform satisfactorily in any one of several jobs in the average small and medium-sized television station. The entire training program is based on the familiar and well-proven principle of "learning-by-doing." Facilities include the following:

Completely equipped professional TV production studio and master control room
Two professional television studio cameras
Complete lighting system
Professional audio components
Monitoring and switching equipment
Turntables and audio control console
Film projector and film splicing and editing equipment

Further enriching the training in television, the Broadcasting Department maintains a closed-circuit television system known as WERS-TV. This activity, under supervision, is the responsibility of advanced television students, who thus obtain a worthwhile type of practical television experience.

SEMINARS IN CONTEMPORARY BROADCASTING

A series of eight seminars on important areas of contemporary broadcasting is held on the second Tuesday evening of each month from October through May. At each seminar prominent national figures in network broadcasting, station operation, production agencies, and advertising discuss informally problems and conditions in present-day broadcasting. These speakers provide an important opportunity for Emerson students and all others interested in broadcasting to broaden their knowledge of the field.

SPEECH DEPARTMENT FACILITIES

The Speech Department has sound-proof listening rooms where students from all departments may practice and may compare the recordings made of their voices from time to time. It also has a speech science laboratory used for the making of recordings and for studying the anatomy of the speech and voice mechanism. The facilities of the Broadcasting Department also are available to the Speech Department for the coordination of speech and broadcasting work.

THEATRE ARTS FACILITIES

The Department of Theatre Arts at Emerson College offers the student experience in all forms of theatrical presentation. It maintains the teaching principle of applying theory to practice with practical and theoretical courses interrelated so that the student will be qualified to engage in the professional or educational theatre.

Theatre and Its Workshops

The work of the Theatre Arts Department is centered around the College theatre. The theatre is intimate in type — well equipped and adaptable to a wide range of production techniques, from simple arena style to multi-set productions. On the stage of this theatre Emerson students appear regularly before college and public audiences. The programs offer an unusual public service with educational aims to the city of Boston and near-by communities. A list of last year's productions may be found on page 33.

In addition, Emerson Theatre Arts students frequently present readings, one-act plays, pantomimes, and lectures before clubs, church groups, and schools.

The scene shop, where stage scenery and accessories are built and painted, is adequately equipped with power tools and necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current College productions. In addition to the scene shop, the department maintains two scenery storage lofts and various property rooms where stage furniture and scenic effects are stored.

Adjoining the back stage of the theatre are the make-up rooms, fitted with individual tables, lights, and mirrors. Class instruction is offered in the modern techniques of stage and television make-up.

Costume Department

The Theatre Arts Department maintains an extensive costume wardrobe, including a large number of authentic period costumes and accessories. There are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. These rooms are equipped with sewing machines, cutting tables, and other sewing equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

Theatre Arts Collection

In conjunction with the College library, the Theatre Arts Department has a theatre collection expressly for the use of the students in the department. The collection includes acting editions of classic and modern plays, slides of stage and costume design, theatrical prints, and programs, plus periodicals and bulletins relating to the theatre and the stage. The George Brinton Beal Collection of rare theatrical programs also is included in the collection.

Film Series

As part of its public production program, the Theatre Arts Department sponsors the monthly Sunday-night Film Series. The series, which is open to all students as well as the public, includes great domestic and foreign films. Last year's series included *Orpheus, Prince of Players,* and *Chaplin Festival.*

ROBBINS SPEECH AND HEARING CLINIC AND ASSOCIATED FACILITIES

The value of teacher training in speech pathology and audiology depends not only upon lecture courses but also upon observation and practice teaching involving many types of speech and hearing problems. All majors in speech or hearing must complete a minimum of 200 clock hours of practice teaching under faculty supervision. To provide this training for Emerson students, the Samuel D. Robbins Speech and Hearing Clinic was opened in 1953. The clinic affords ample teaching rooms, pleasant offices, a hearing center, and a spacious observation room where a mirror-vision glass makes it possible to observe lessons being given by advanced students.

Speech Pathology and Audiology

Each major in speech and hearing must purchase a therapy kit at the beginning of his sophomore year. Other materials will be added to the kit during the student's advanced study and later professional experience.

A generous number of loan materials for the student's use in clinical practice are available at the clinic. These may be borrowed during therapy sessions.

Through the generous annual gifts of Aid to Speech Therapy, a women's organization dedicated to the work of the clinic, it has been possible to purchase the best in professional equipment for speech and hearing therapy. The department is prepared for all aspects of teacher training.

Models and charts for anatomical study of the speech and hearing mechanism make graphic for the student the structures and structural anomalies that serve or alter speech and hearing. Skill in the use of all materials and instruments is part of the essential training for speech pathologist or audiologist.

Medical Lectures

An annual series of lectures by famous medical specialists in areas related to speech and hearing is given primarily for the benefit of students majoring in speech pathology and audiology but also is open to the public. These lectures are held monthly during the fall and winter.

Community Services

The Robbins clinic not only offers free services in speech and hearing to any student in the college who shows a need for this help, but provides at minimum cost a complete battery of tests in speech and hearing as well as psychological and pediatric examinations for over 200 children annually.

Advanced clinicians with high academic standing are eligible to become members of mobile units under professional supervision to provide speech and hearing therapy to patients in the Holy Ghost Hospital, New England Medical Center, and the Massachusetts Eye and Ear Infirmary, as well as in the Industrial School for Crippled Children.

These mobile units also make surveys in speech and hearing in public schools upon request, to determine the need for the individual school system to employ a full-time speech and hearing therapist.

Through its affiliation with the United Cerebral Palsy Association of Boston and with the Cleft Palate Institute of Tufts University, many individuals are referred to the Robbins clinic for speech and hearing services. Referrals are also made to the clinic by local pediatricians, otolaryngologists, and other medical specialists. Through these means the clinic increases the scope of its rehabilitation services in the community.

Sigma Alpha Eta

The Department of Speech Pathology and Audiology has a chapter of Sigma Alpha Eta, national honorary fraternity for men and women preparing to be speech and hearing therapists.

ENGLISH DEPARTMENT

Emerson College is one of the few liberal arts colleges, perhaps the only one, which requires four years of English, a natural emphasis in an institution specializing in the speech areas. At Emerson there is a reciprocal working relationship between English and the study of speech in its various forms, each one influencing the teaching of the other. The plays, recitals, and broadcasts, which the Emerson student attends or in which he takes part, help him in his study of the drama and poetry, in the writing of verse and the short story. The study of English literature in its turn is the foundation of all his work in speech and drama courses.

STUDENT RESIDENCES

The College maintains supervised student residences for freshman and sophomore men and for all women. In September 1960 Emerson Hall at 373 Commonwealth Avenue will be replaced by a newly-acquired dormitory for women at 100 Beacon Street, and by February 1961 if not by September 1960 Ross and Southwick Halls also will be replaced by the new dormitory. The latter, a ten-story, fireproof building, overlooking the Charles River a block from the College and formerly one of Boston's finest apartment houses, will have a capacity of two hundred students. This recent purchase represents one of the most important and constructive steps taken by the College in recent years and will greatly improve its facilities. The freshman men's dormitory is at 317 Beacon Street; the sophomore men's dormitory is at 29 Gloucester Street. Breakfasts and dinners are served, with menus prepared for the women's dormitories by an experienced dietitian. Adequate lunches may be obtained at cafeterias and restaurants in and near the College buildings.

COUNSELING

The Counselor for Men and the Counselor for Women are ready to consult with students about their problems, whether academic, family, or personal in nature; each student is assured of a sympathetic hearing. In addition to his counselor, every student has a faculty advisor who is glad to assist in planning programs and with other problems.

HEALTH DEPARTMENT

The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The nurses hold regular clinic hours at Emerson Hall and are available there in case of emergency. Arrangements may be made for the care of students in the dormitories in case of minor illnesses; in case of serious illness, the student is transferred to his home or to a hospital.

The College provides clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

The Physical Education Department may require an examination by the College Physician in addition to the physical examination required for admission. All physical and medical reports form a part of the student's permanent record.

HEALTH INSURANCE

Group accident and health insurance is available. The purpose of this plan is to protect the students and their parents against the expense of the more costly illnesses or injuries. The premium is nominal. Information on the Student Insurance Plan is mailed to the home of each student the latter part of the summer. Coverage is effective throughout the academic year, including vacation periods.

PLACEMENT OF GRADUATES

The College offers a placement service to students and alumni, without charge. All students should register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

The Emerson graduate combines a sound education with an employable level of professional competence in his major field, as indicated by the fact that the great majority find their career in their professional area.* Many continue their study on graduate level†, while others find their Emerson education a special advantage in such fields as sales promotion, public relations, and personnel work. Emerson has long been known for the fine teachers it has sent into public schools, private schools, and colleges in drama, English, speech, and other subjects.

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* A recent survey indicates that 65% of Emerson graduates are employed in one of the four speech areas.

† A recent survey indicates that 28% of Emerson graduates continue their studies beyond the undergraduate level.

SUMMER SESSION

The annual summer session from early July to mid-August offers concentrated study in the areas of professional specialization and in related fields on both graduate and undergraduate levels. The program is of especial value to in-service teachers and to others directly concerned with these areas. Of special interest are the drama and basic speech courses open to high school students without credit. For complete information, address the Director of the Summer Session.

EVENING AND EXTENSION DIVISION

The College offers courses in its Evening and Extension Division in the fall and spring semesters; these courses allow college credit to secondary school graduates and may be applied toward degree requirements. By meeting admission standards, a student may begin his bachelor's degree course in the evening and complete it by transferring to the day program; he must allow at least two years of study in the regular session in order to meet specific requirements of the degree and major. The Evening and Extension Division includes a two-year certificate program in the Communication Arts (60 credits), general liberal arts and professional courses, and teacher-training courses. For complete information, address the Director of the Evening and Extension Division.

BULLETIN

The College *Bulletin* is published four times a year, one an alumni issue and three designated as college catalogues, describing the regular, the summer, and the evening extension curricula.

STUDENT LIFE

ACTIVITIES CALENDAR

Representatives of the faculty, the administration, and all student organizations with the president and secretary of the Student Government form the Activities Coordinating Committee which controls extra-curricular activities of the College and fixes the social calendar for each semester. The variety and range of activities are unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

ACTIVITIES HOUR

Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

ALLOCATION COMMITTEE

Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

ATHLETICS

Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball, baseball, and wrestling, under the direction of experienced coaches.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required student activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

CHORIC SPEECH CHOIR

A choric speech choir, the only such college organization in the East, holds weekly rehearsals and gives performances at the College and for the public at churches, clubs, and other organizations.

CONVOCATION

Weekly convocations, held in the Emerson Theatre each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

DEBATE

The Emerson Debate Council supervises the activities of the debate and discussion groups. The Emerson Forensic Council is one of the original members of the Greater Boston Forensic Association, an organization designed to stimulate competitive speech activities in the colleges in the

Greater Boston area. Regularly scheduled Saturday afternoon debates provide experience for both novice and varsity debaters. In recent years, the Emerson forensic group has consistently won awards at the National Invitational Forensic Festival at Fredericksburg, Virginia, the New England Forensic Conference, and the American International College Tournament.

FREE HOURS

Because of the important role of student organizations, chapel, and convocation, the eleven-o'clock hour on Monday, Wednesday, and Friday is kept entirely free of classes and faculty and administrative appointments in order that students, faculty, and administration may participate in these activities. No other commitments may be made at those times.

FRESHMAN ORIENTATION

An intensive orientation program for freshmen continues throughout registration week. There are aptitude, speech, hearing, and placement tests, social affairs, and discussions by members of the faculty, administration, and Student Government Council of courses of study in the different major fields and of traditions, procedures, and college life in general.

GREEK LETTER SOCIETIES

There are six social fraternities, three for men and three for women; membership in four of them requires specific competence or concentration in one of the speech areas. Complete information will be found in the College *Handbook.*

PUBLIC DRAMATIC PRODUCTIONS

Students of the Theatre Arts Department appear on the Emerson stage in a varied selection of plays before a metropolitan audience.

The 1959-60 season included four major productions: *Inherit the Wind, Love for Love, Man and Superman,* and the spring musical, *Brigadoon,* presented at New England Mutual Hall. The season also included six studio performances, produced and directed by students. Among the six were *Mary Stuart, Salomé,* and *Aria da Capo.*

Other productions included showcase scenes by the sophomore and freshman classes, a play for children which went on tour, and a program of original one-act plays, *Playwrights' Workshop.*

PUBLICATIONS

Three publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class. *Scribe,* a literary quarterly, presents stories, poems, plays, and articles written, for the most part, by undergraduates but occasionally by guest authors.

The *Handbook* is a joint publication of the administration and Student Government. It is designed to be an informal, intimate guide to campus activities and to acquaint the student with College rules and regulations.

Beacon is issued four times a year by the Emerson College Alumni Council in order to keep alumni informed about the College and those connected with it.

RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the place of worship in any educational program.

Religious exercises are held three Wednesday mornings each month at eleven. The services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Rabbi Samuel Perlman, The Reverend Norman J. O'Connor, and The Reverend Gerald R. Krick act as advisors to these groups. The eleven o'clock hour on the first Wednesday of each month is reserved for meetings of these organizations. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

SINGING CHOIR

A singing choir holds weekly rehearsals and participates at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations.

SOUTHWICK RECITAL COURSE

In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

STUDENT GOVERNMENT

The Student Government Association has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and also serves to develop student initiative and responsibility. All degree candidates automatically become members of the Student Government Association upon payment of the required student activities fee. The officers, together with the four class presidents, form the Student Government Council which cooperates closely with the faculty and administration in matters of general college welfare. All-college student government meetings are held at eleven o'clock the first Monday of each month.

Each dormitory has a House Council composed of president, vice president, secretary, treasurer, and two representatives from each floor. The house director is an *ex officio* member and acts in an advisory capacity only.

TRADITIONAL EVENTS AND HONORS

The following events are of traditional importance at Emerson:

"Beanie Day" Convocation In September. Freshmen receive their caps, signifying formal admittance to the student body.

Interclass Dance Sponsored by the Student Government Association as the major social event of the fall semester.

Founder's Day In November, the month of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. Academic convocation at which honorary degrees are conferred; homecoming for alumni.

Christmas Carol Program In December, just before the Christmas holidays. A program of Christmas carols led by the College choir.

Junior Prom The student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

Cap and Gown Day In April. Donning of caps and gowns by the seniors, looking toward commencement.

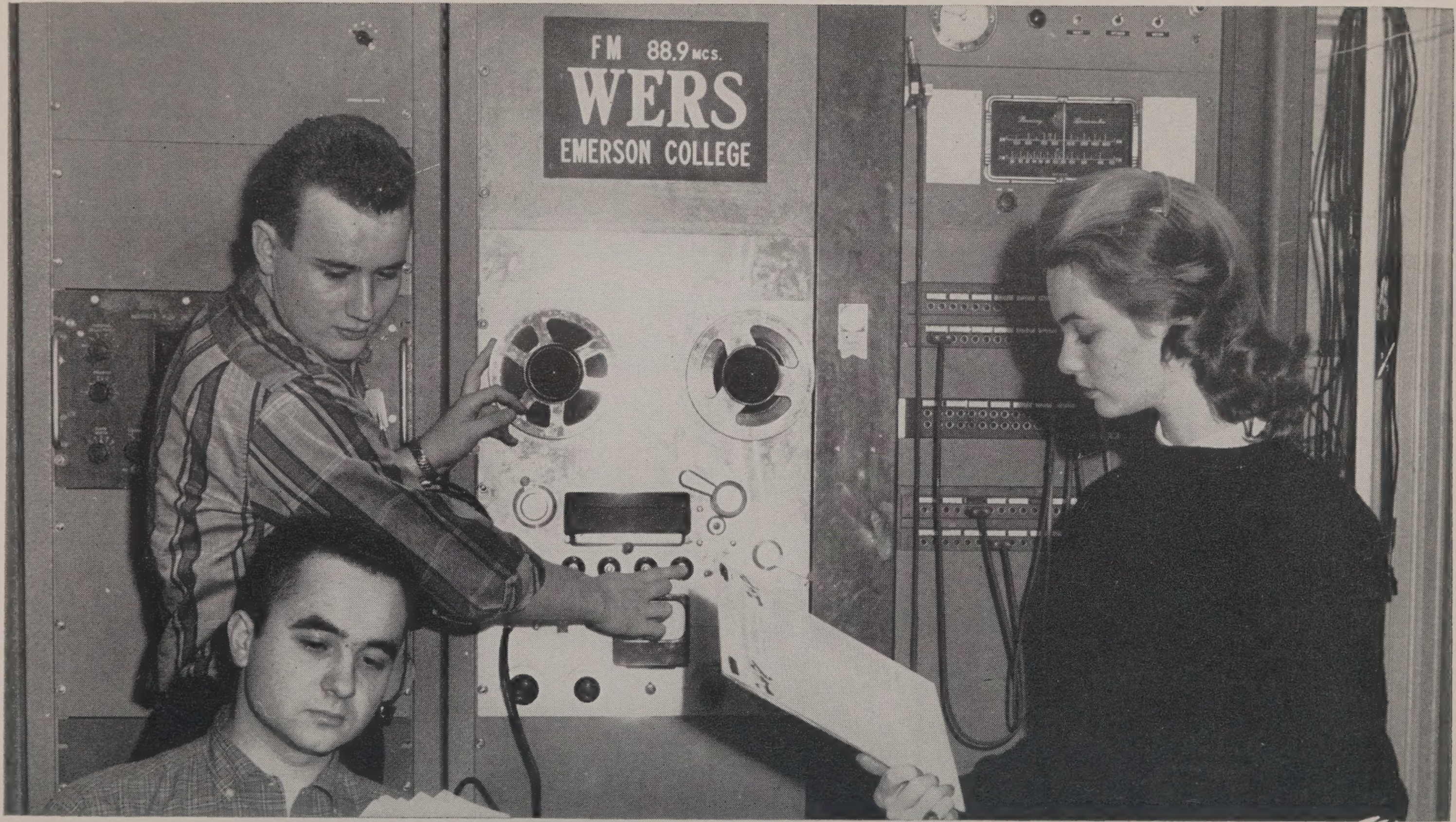
May Day On or about May 1. Dance program by the Department of Physical Education.

Hand-Me-Down Day In May. The president of each organization "hands down" his office to his successor, explaining its duties and responsibilities. Extracurricular awards.

Commencement Commencement honors include the President's Prize, established by Harry Seymour Ross, awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. The Broadcasting and Theatre Arts Departments give a special award to the senior who is considered to have made the greatest contribution in each field. The class marshal, traditionally a junior, is elected by the senior class, and the senior who best combines high scholarship with speech proficiency is the commencement speaker for the class.

100 Beacon Street, New Dormitory for Women

WERS-FM on the Air


FM 88.9 MCS.
WERS
EMERSON COLLEGE

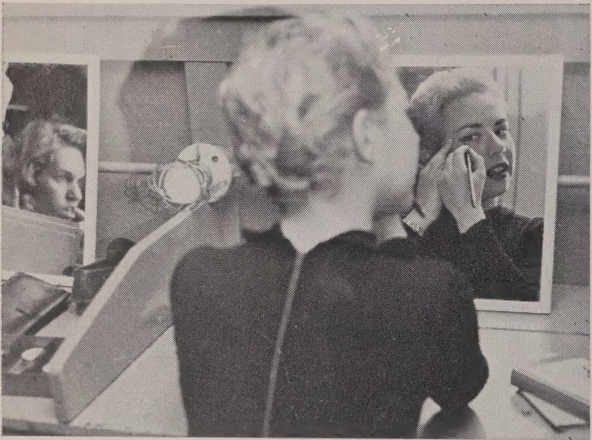
CAMERA 1
CAMERA 2
WERS-TV
Motorola

Television Studio

Robbins Speech and Hearing Clinic

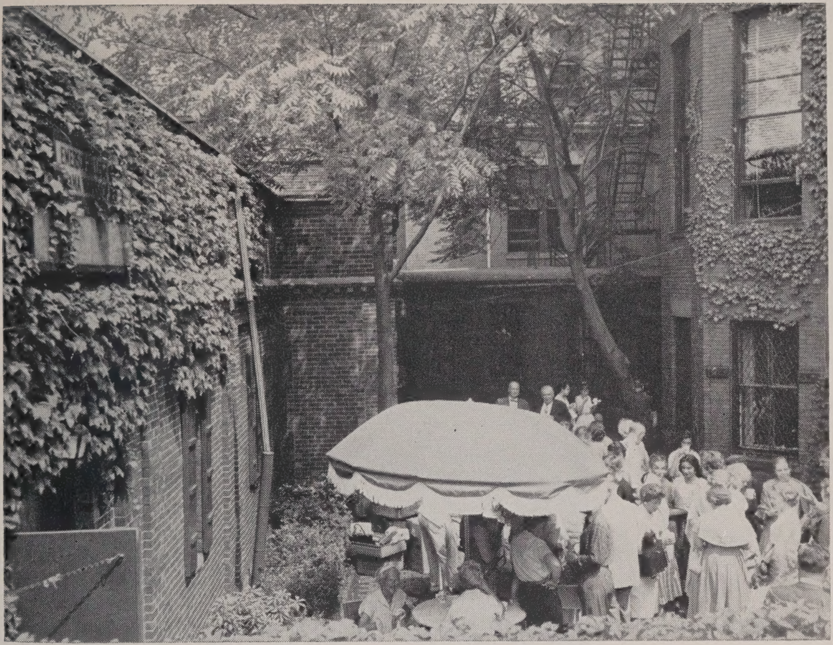
Typical of the Small Classes

Cast of *The Clown Who Ran Away*, Children's Theatre Production



Practice in make-up

Scene from
The Man Who Married
a Dumb Wife



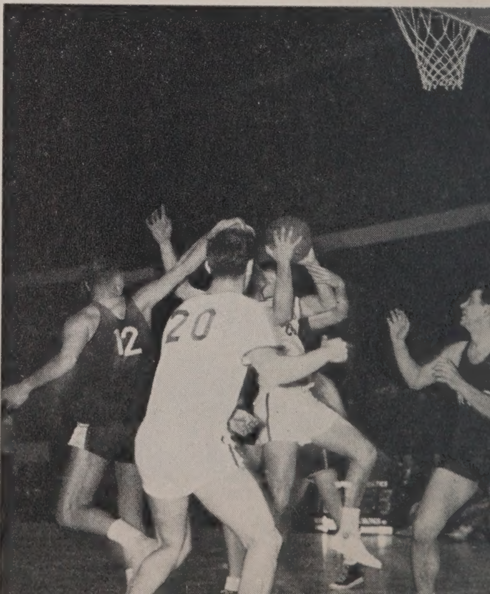
Summer Session Tea in the Courtyard

“*Small Talk*” from the musical *Pajama Game*

A Dormitory Room

The Junior Prom Queen
and Her Attendants

The Pantomime
Raggedy Ann



The Basketball Team in Action

Bachelor's Degree Requirements

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and, in cooperation with the Longy School of Music in Cambridge, Bachelor of Music (see page 41). It also offers the Master of Arts and Master of Science in Speech degrees, information about which will be found on pages 54-56.

General Requirements for the Bachelor's Degree

Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the B.A. or B.S. in Speech degree and of two years in residence for the B.L.I. degree.
2. The final semester in residence.

‡3. A grade of at least C in a proficiency examination in written English. A student is eligible to take this examination during his fifth semester. If he fails to take it when elegible, he will be recorded as having failed, and if he has not passed it by the end of his sixth semester he will be considered on academic probation until he has passed it. This test, given once each semester only, is an attempt to make sure that every Emerson graduate is at least moderately proficient in writing English.

‡4. Satisfactory completion of a speech proficiency test*† taken during the junior year.

5. Completion of 136 credits, with a minimum of 227 quality points, or a C— average; 6 credits in the major field must be on senior level (see pages 39-40 for distribution requirements) and 90 credits must have a grade of at least C—.
6. Recommendation of the Faculty approved by the Board of Trustees.

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* Unless the candidate is certified as exempt from this requirement by the chairman of the department.

† A half-hour speech examination, consisting of: (a) voice and articulation, (b) impromptu speaking, and (3) extemporaneous speaking. Students who do not pass this test will be required to take additional work in the areas of their individual weaknesses.

‡ Not required for the Bachelor of Music degree.

Specific Course and Distribution Requirements for the Bachelor's Degree

Group A (Freshman)		*Credits for Degree*		
Required		*B.A.*	*B.S. in Sp.*	*B.L.I.*
Edu 101	Introduction to Undergraduate Study	2	2	2
Eng 101-102	Composition	6	6	6
Phy 101-102	Physical Education	1	1	1
Soc 111	Introduction to the Social Sciences	3	3	3
Soc	Second-semester Social Sciences course on freshman level	3	3	3
Spe 102	Principles of Oral Expression	3	3	3
Spe 103	Voice & Articulation	3	3	3
	Optional depending upon choice of major field			
Bro 101-102	Introduction to the Broadcasting Arts *or*			
Dra 115	Introduction to Theatre *and*	6	6	6
Dra 116	Fundamentals of Acting *or*			
SA 121	Introduction to Speech Therapy *and*	— 27	— 27	— 27
SA 122	Introduction to Audiology			
Group B				
Eng 201-202	History of English Literature	6	6	6
Eng	English electives	12	12	12
*Lan	Languages	12	0	0
Psy 201	General Psychology	3	3	3
Psy	Psychology elective	3	3	3
Sci	Science	6	6	6
Soc 327-328	Western Civilization	6	6	6
Spe 205	Public Speaking	3	3	3
	Assigned by Speech Department:			
†Spe 202	Anvanced Principles of Oral Expression *or*	3	3	3
†Spe 204	Advanced Voice & Articulation *or*			
†Spe 206	Advanced Public Speaking	— 54	— 42	— 42
Group C				
Edu, Fin, Lan, Mat, Mus, Phi, Psy, Sci, or Soc	Education, Fine Arts, Languages, Mathematics, Music, Philosophy and Religion, Psychology, Science, or Social Sciences	¶24	¶18	¶12
Group D **				
Bro, Dra, Spe	Broadcasting, Speech, or Theatre Arts	12	12	12
Group E	Courses to meet major & minor requirements *and/or* free electives	19	37	43
		136	136	136

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* French, German, Italian, or Spanish should be begun freshman year; must be begun not later than sophomore year.

† Required with grade lower than C— in elementary course.

¶ At least 6 from Fine Arts, Music, or Philosophy and Religion.

** All courses in this group included in an individual student's program must have the approval of the chairman of his major department. The purpose of Group D is to ensure that every Emerson graduate completes at least 24 credits in speech performance courses.

Note: *Courses in one group may not be used to fulfill requirements in a succeeding group. Every graduate by fulfilling these requirements completes at least a minor in English and the speech areas.*

Requirements in Major Fields		*Credits for Degree* *B.A.*	*B.S. in Sp.*	*B.L.I.*
BROADCASTING		30	36	
Bro 101-102	Introduction to the Broadcasting Arts	16	6	
Bro 235-236	Pronunciation for Broadcasting	2	2	
Bro 411-412	Broadcasting Workshop *or*			
Bro 411/412	Broadcasting Workshop *and*			
Bro 415/416	Television Workshop	6 6		
Bro	Other Broadcasting courses	16	22	
	Appropriate electives in Music, Speech, and Theatre Arts are recommended			
	Concentration is urged in one of these phases of radio and television: 1. General radio and television; 2. Performance in radio and television; 3. Television production and directing.			
EDUCATION		30		
ENGLISH		30		
Eng 301	Shakespeare	3		
HISTORY		36		
Soc	History	24*		
Soc	Geography	3		
Soc	Other Social Sciences courses	9		
LANGUAGES		30		
Lan	First language	18		
Lan	Second language	12		
Eng 207-208	Modern Drama *or*	3		
Eng 303	Romantic Poetry *or*			
Eng 320	Victorian Poetry			
Soc 116	Mediaeval Europe and the Renaissance	3		
PSYCHOLOGY		30		
PSYCHOLOGY-EDUCATION		36		
	May include 9 in Speech Pathology and Audiology			
	Sci 102, Introduction to the Biological Sciences, is recommended for freshmen planning to major in Psychology.			
SOCIAL SCIENCES		36		
Soc	History	12*		
Soc	Geography	3		
Soc	Economics	3		
Soc	Government	6		
Soc	Sociology	6		
Soc	Other Social Sciences courses	6		
SPEECH		36	36	42
Spe 202	Advanced Principles of Oral Expression	—	—	3
Spe 206	Advanced Public Speaking	3	3	3
Spe 301-302	Platform Art	—	—	6
Spe 311-312	Teaching Methods in Speech and Drama	6	6	—
Spe 401-402	Seminar in Platform Art	—	—	6
Spe	Other Speech courses	27	27	22
Eng 301	Shakespeare	3	3	3
SPEECH PATHOLOGY OR AUDIOLOGY		30	30	
	Identical with requirements for basic certificate of the American Speech and Hearing Association (see pages 42-44)			

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* Including 6 credits in Western Civilization and 6 credits in American history.

NOTE: *All majors require 6 credits on senior level in the major field.*

Requirements in Major Fields		*Credits for degree*				
		B.A		*B.S. in Sp.*		*B.L.I*
THEATRE ARTS		30		30		
Concentration (at least 24 credits) required in:						
1. Interpretative Drama (Acting)						
Dra 107-108	Stage Make-Up	4		4		
Dra 116	Fundamentals of Acting	3		3		
Dra 201-202	Styles of Acting	6		6		
Dra 231	Pantomime and Expressive Body Movement	3		3		
Dra 301-302	Theatre Performance I	6		6		
Dra 401-402	Theatre Performance II	6	28	6	28	
Interpretative Drama (Directing)						
Dra 107-108	Stage Make-Up	4		4		
Dra 116	Fundamentals of Acting	3		3		
Dra 201-202	Styles of Acting	6		6		
Dra 209	History of the Theatre	3		3		
Dra 407-408	Principles of Play Directing	6		6		
Dra	Advanced Directing	3	25	3	25	
2. Theatre Production (Costume)						
Dra 103-104	Introduction to Stage Design	6		6		
Dra 105-106	Introduction to Stage Costume Design	6		6		
Dra 204	Introduction to Stage Lighting	3		3		
Dra 205-206	Techniques of Stage Costuming	6		6		
Dra 419-420	Play Production Seminar	6	27	6	27	
Theatre Production (Scenic and Lighting Design)						
Dra 103-104	Introduction to Stage Design	6		6		
Dra 204	Introduction to Stage Lighting	3		3		
Dra 233	Principles of Graphic Expression for Stage Design	3		3		
Dra 307-308	Stagecraft	6		6		
Dra 339-340	History of Decorative Arts	6		6		
Dra 419-420	Play Production Seminar	6	30	6	30	
3. Theatre Education						
Dra 116	Fundamentals of Acting	3		3		
Dra 209	History of the Theatre	3		3		
Dra 313-314	Community Service and Drama	6		6		
Dra 407-408	Principles of Play Directing	6		6		
Dra 411-412	Educational Theatre	6		6		
Dra 415	Production of High School Drama	3	27	3	27	
4. Dramatic Literature						
Dra 116	Fundamentals of Acting	3		3		
Dra 209	History of the Theatre	3		3		
Dra 210	Dramatic Criticism	3		3		
Dra 211-212	Modern Drama	6		6		
Dra 303-304	Shakespeare	6		6		
Dra 305	Plays of Restoration and Eighteenth Century	3		3		
Dra 310	History of the American Theatre	3		3		
Dra 405-406	Playwriting	6	33	3	33	

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Examination given in April of the senior year.

	B.A	B.S. in Sp.	B.L.I
Requirements in Minor Fields	18	18	18

Bachelor of Music Degree

Through affiliation with the Longy School of Music, which since 1932 has offered a diploma in music and always has had an excellent standing in this field, Emerson College offers the degree Bachelor of Music. About three fourths of the work is taken at the Longy School, located in Cambridge near Harvard Square. Degree candidates may major in piano-organ, orchestral instrument, or voice. They must meet the admission requirements both of Emerson and of Longy as well as academic requirements as specified by both schools. Following is a brief summary of the credits required; for complete information, please address Mr. Kalman Novak, Longy School of Music, 1 Follen Street, Cambridge, Massachusetts.

		Major in			
		Piano-Organ or Orchestral Instrument Credits		*Voice* Credits	
EMERSON COLLEGE					
Eng 101-102	Composition	6		6	
Eng 201-202	History of English Literature	6		6	
Fin	Fine Arts	6		6	
Lan	Language	6		12	
Soc 327-328	Western Civilization	6		6	
Spe 102	Principles of Oral Expression	3		3	
Spe 103	Voice and Articulation	3	36	3	42
LONGY SCHOOL OF MUSIC			100		94
	Total		136		136

Speech Pathology and Audiology Certification Program

(Undergraduate and graduate; Basic and Advanced Certificates of the American Speech and Hearing Association)

The requirements for a major in Speech Pathology or Audiology are the same as the academic requirements for the Basic Certificate of the American Speech and Hearing Association.* All Speech Pathology or Audiology majors are qualified, upon graduation, to apply for the Provisional Basic Certificate which may be shown to prospective employers until the required year of professional experience after graduation has been satisfactorily completed, when they receive permanent certification.

The course of study leading to the master's degree in Speech Pathology or Audiology meets the academic requirements for the American Speech and Hearing Association's Advanced Certificate in Speech or Hearing, provided the student already has met the academic requirements for the Basic Certificate. After earning the master's degree and accumulating four years of successful professional experience, he will be entitled to receive the Advanced Certificate.

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* Majors in Speech Pathology or Audiology should apply to the chairman of the department for complete information about the membership requirements of the American Speech and Hearing Association.

Courses Meeting Requirements of the American Speech and Hearing Association for Basic or Advanced Certificate in Speech and Hearing

		Credits	
Basic areas		*Speech*	*Hearing*
#SA 209	Phonetics	3	3
#SA 248	Anatomy, Physiology & Neurology of the Speech & Voice Mechanism	3	3
SA 309	Introduction to Linguistics	3	3
Specialized, professional course content			
SA 121	Introduction to Speech Therapy	3	*
SA 201	Introduction to Clinical Practice	3	3
SA 221	Speech and Voice Pathology	3	
SA 260	Clinical Procedures in Speech Therapy	3	
SA 261-262	Clinical Practice in Speech Pathology & Audiology	4	4
#SA 328	Stuttering: Theories & Therapies	3	
SA 334	Advanced Clinical Procedures in Speech Therapy	3	
SA 356	Aphasia Rehabilitation	3	
SA 358	Speech & Voice Defects of Cerebral Palsy	3	
SA 373	Organic Disorders of Speech	3	
SA 419-420	Advanced Clinical Practice in Speech Pathology & Audiology	1-2	1-2
SA 437	Methods in Speech & Hearing Therapy for the Public School	3	3
SA 575/576	Seminar in Speech Pathology	3	
SA 577/578	Seminar in Voice Disorders	3	
SA 579/580	Seminar in Language Disturbances	3	
SA 122	Introduction to Audiology	**	3
SA 224	Hearing Problems of Children		3
SA 267	Principles & Procedures in Audiology		3
SA 301	Applied Technique & Interpretation of Hearing Tests		3
SA 348	Speech Reading		3
SA 350	Advanced Clinical Procedures in Audiology		3
SA 359	Training for Auditory Comprehension		3
SA 361	Hearing Aids & Hearing Aid Selection		3
SA 581/582	Seminar in Audiology		3
Other areas			
#Psy 301	Psychology of Adjustment (Mental Hygiene)	3	3
#Psy 308	Psychology of the Child & Adolescent	3	3
Edu 263	Remedial Reading	3	3
Edu	Electives in general education		
Psy	Electives in psychology		

# Required

* 3 credits in Audiology required for Speech majors

** 3 credits in Speech Pathology required for Hearing majors

Requirements As Stated by the American Speech and Hearing Association for its Basic and Advanced Certificates in Speech

	Credits	
	Basic	*Advanced*
1. *Basic areas:* Anatomy and physiology of the ear and vocal mechanism, phonetics, semantics, speech and voice science, psychology of speech, experimental phonetics, and similar areas	6	9-12
2. *Specialized, professional course content in speech correction and speech pathology:* *At least two courses in speech correction and/or speech pathology Elective: Stuttering, voice disorders, articulation disorders, cleft palate, aphasia, cerebral palsy, and similar areas	12	21-24
3. *Specialized, professional course content in audiology:* *Hearing problems and the testing of hearing Elective: Introduction to audiology, auditory training, speech reading, speech for the acoustically handicapped, problems of the child with a hearing loss, and similar areas	3	6-9
4. *Other areas:* *Child psychology (or development) *Mental hygiene (or psychology of adjustment) *Candidates for the Advanced Certificate must present a total of 12 credits in psychology beyond the first course Electives in appropriate areas	9	15-18
Total credits required:	30	60
5 *Clinical practicum:* *Basic: at least 200 clock hours. Advanced: additional equivalent of 3 credits (135 additional clock hours) in advanced practicum (up to 20 hours of audiology practicum may be applied)		
6. *Professional experience:* *Basic certificate: one year of experience following the completion of the above listed academic requirements and clinical practicum *Advanced certificate: four years of experience following the completion of the above-listed academic and clinical practicum requirements for the basic certificate		

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* Required

Requirements as Stated by the American Speech and Hearing Association for its Basic and Advanced Certificates in Hearing

	Credits	
	Basic	***Advanced***
1. *Basic areas:* Phonetics, anatomy, and physiology of the vocal mechanism, anatomy and physiology of the ear, speech and voice science, experimental phonetics, psychology of speech, acoustics, physics of sound, etc.	6	9-12
2. *Specialized, professional course content in audiology:* *Hearing problems and hearing testing *Speech reading *Auditory training Elective: Hearing aids, hearing clinic management, aural rehabilitation, audiologic instrumentation, speech for the aurally handicapped, field work in audiology, seminar in audiology, pre-school deaf child, education of the deaf, etc.	12	21-24
3. *Specialized, professional course content in speech correction:* *Speech pathology Elective: Stuttering, voice disorders, articulation disorders, cleft palate, cerebral palsy, aphasia, etc.	3	6-9
4: *Other areas:* *Child psychology (or child development) *Psychology of adjustment (or mental hygiene) *Candidates for the Advanced Certificate must present a total of 12 credits in psychology beyond the first course Electives in appropriate areas	9	15-18
Total credits required:	30	60

5. *Clinical practicum:*
   *Basic: at least 200 clock hours; Advanced: additional equivalent of 3 credits (135 additional clock hours) in advanced practicum (up to 20 hours of speech practicum may be applied)
6. *Professional experience:*
   *Basic certificate: one year of experience following the completion of the above-listed academic requirements and clinical practicum
   *Advanced certificate: four years of experience following the completion of the above-listed academic and clinical practicum requirements for the basic certificate
7. *Recommendation:*
   For Advanced Certification the applicant shall present a favorable recommendation from the director of the speech and hearing program in a department or institution offering advanced degrees in the field of hearing and speech
8. *Examination:*
   For Advanced Certification, the applicant shall pass both sections of a written and oral examination. Other suitable evidence, as determined by the Committee on Clinical Standards in Hearing, may be accepted in lieu of the examination upon Council approval

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* Required

Admission, Academic, and Residence Requirements

ADMISSION

ADMISSION PROCEDURE

The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

FRESHMAN AND TRANSFER STUDENTS

Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements.

1. A transcript of secondary school record, showing graduation and including the principal's recommendation of ability to carry successfully work of collegiate grade
2. Certification of 16 formal units* of preparatory study, as follows:

English	4	
One foreign language	2	
Mathematics or science	2	
Social sciences	1	
Other in above areas	4	
	—	13
Other areas (1 each in such fields as art, Bible, business, music, speech, etc.)		3
		—
		16

3. Scholastic Aptitude Test of the College Entrance Examination Board (verbal and mathematical sections)
4. English Composition Achievement Test of the College Entrance Examination Board (beginning in September 1961)
5. Two letters of character recommendation from persons of recognized standing

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* A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

6. Health reports, completed by the parent or guardian and by the family physician and approved by the College health department. Vaccination within 3 years of admission; a chest X-ray within a year of admission or at Emerson in the fall following admission.
7. A personal interview, if required by the Director of Admissions, with a College officer or an accredited representative of the Alumni Association; if the interview is waived, an autobiographical letter is required.

Information concerning the Scholastic Aptitude Test and the English Composition Achievement Test may be obtained from the College Entrance Examination Board, Box 592, Princeton, New Jersey, or Box 27896, Los Angeles 27, California, and arrangements should be made to take it well in advance of the prospective date of admission. Results of all achievement tests also should be submitted.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units meeting distribution requirements may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalogue, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73-76) at Emerson College.

ADMISSION TO THE SECOND SEMESTER

A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter the second semester. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

ACADEMIC REGULATIONS

CLASS STANDING

Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Class standing is determined each September and remains unchanged throughout the academic year.

CONDITIONED STANDING

Students with entrance deficiencies are considered conditional until the conditions are removed. Removal of such conditions should be accomplished by the end of the second year.

DECLARATION OF MAJOR AND MINOR FIELDS

By the end of his sophomore year, each student is expected to have filed with the Registrar his choice of major and minor and to have demonstrated his familiarity with the requirements of the field selected. Any changes in objective should be recorded immediately in the Registrar's office and must have the approval of the departments concerned. Information about the requirements in major and minor fields may be found on pages 39-40.

ENROLLMENT IN COURSES

Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

STUDY LOAD

The basic freshman program provides for a study load of 17 credits the first semester and 15 the second, with one credit added for exercise at the end of the year; it is possible to add a one-credit course the first semester or a two-credit course the second semester, making a total of 18 each semester.

A student ordinarily is not permitted to carry more than 18 credits, excluding physical education; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and with the recommendation of his Counselor, approved by the Committee on Student Standing, a student may be permitted to elect a limited number of additional credits.

CHANGE OF COURSES

New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

After the first two weeks of the semester petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as WP (withdrawn passing) or WF (withdrawn failing). If dropped without approval, it will be recorded as F (failing). In either case no adjustment of tuition will be made.

After assignments for clinical practice have been made, no student majoring in Speech Pathology and Audiology may make any schedule change that will conflict with such assignments.

After mid-semester, individual courses may not be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

WITHDRAWAL

Official withdrawal from the College is arranged by filing in the Registrar's office a withdrawal form obtained there, signed by the student, by the person responsible for payment of his tuition and fees, and by the appropriate counselor; the withdrawal becomes effective five days from the date on which it is filed in the Registrar's office. Students are expected to leave the dormitory on the effective date of withdrawal. When withdrawal from College is done officially in this way, all courses are recorded as W (withdrawn). When withdrawal in unofficial, namely, simply by discontinuing attendance at classes, all courses are recorded as F (failing).

ATTENDANCE

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent file.

Attendance normally is taken into consideration in determining a student's grade. The number of absences permitted without lowering the grade is determined by each instructor in accordance with the nature of the subject.

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

EXAMINATIONS

Only a student who informs the Registrar in advance of an acceptable reason for missing a semester examination and who receives permission from the Committee on Student Standing will be permitted to take a special examination; written explanation must be filed with the Registrar before a special examination may be taken. Semester examinations for which no make-up is permitted will be recorded as failed; this failure will be included in computing the grade for the course. A fee of $3 is charged for each special examination, and such examination ordinarily may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

GRADES

Reports of academic grades are issued for all students in good financial standing at the close of each semester. These reports ordinarily are sent to the person responsible for payment of tuition and fees.

The following grading system is used:

Letter Grade	*Numerical Equivalent*	*Quality Points**	*Academic Index*
A+	97-100	13	4.2-4.5
A	93- 96	12	3.8-4.1
A—	90- 92	11	3.5-3.7
B+	87- 89	10	3.2-3.4
B	83- 86	9	2.8-3.1
B—	80- 82	8	2.5-2.7
C+	77- 79	7	2.2-2.4
C	73- 76	6	1.8-2.1
C—	70- 72	5	1.5-1.7
D+	67- 69	4	1.2-1.4
D	63- 66	3	0.8-1.0
D—	60- 62	2	0.5-0.7
E†	50- 59	0	—0.5-0.4
F†	0- 49	—3	—0.6
WF‡		—3	
WP§		0	
I‖		0	

P (passing) and F (failing) are used to indicate performance in courses or examinations for which specific grades are not given.

Upon the recommendation of the instructor and his Counselor, a student may be withdrawn from any course WF (withdrawn failing) at any time.

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* Divided by 3 in computing academic index

† Failing

‡ Withdrawn failing

§ Withdrawn passing

‖ Incomplete; becomes F if no other grade substituted during succeeding semester

TRANSCRIPT OF RECORD

A student in good financial standing may receive one transcript of his academic record without charge; official transcripts ordinarily are not released to students but are sent as directed by the student. For each additional transcript, a charge of $1 is made.

ACADEMIC PROBATION

Any student with a semester average less than C— is placed on academic probation until he attains a semester average of at least C—. The Committee on Student Standing may limit a student on academic probation to a study load of not more than 16 credits and may restrict participation in extracurricular activities. This Committee may recommend that the faculty drop from the College any student whose semester average remains below C— for two successive semesters.

ACADEMIC DISTINCTION

The Dean's List is composed each semester of full-time undergraduate degree candidates who for the preceding semester have earned an average of B+.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A—, High Honors; of A, Highest Honors.

COURSES IN OTHER INSTITUTIONS

Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73-76) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalogue of the college attended are required.

VISITORS

Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

COLLEGE CITIZENSHIP

All students are expected to have a definite educational purpose. It is assumed that all students are willing to subscribe to the following: *A student is expected to show both within and outside the College respect for order, morality, and the rights of others, and such sense of personal honor as is demanded of good citizens.* The College reserves the right to exclude at any time a student who fails to comply with regulations or whom the Committee on Student Standing considers an undesirable College citizen.

Plagiarism or cheating is a serious offense which will result in an F for the course; an official record of such action becomes a part of the student's permanent file. Repeated offenses will result in dismissal from the College.

DRESS

Dress for both men and women must be suitable for an urban college. For women, suits, tailored dresses, sweaters and skirts, and practical shoes are acceptable for street and classroom wear; slacks and bluejeans are not considered suitable for city wear and will not be allowed in the classroom nor in the College buildings except at rehearsals and similar activities. For men, business dress is required in winter and in warm weather dress suitable in a hotel. Dungarees never are acceptable except in workshops.

MARRIAGE

Any student planning to marry during the College year or summer session must first register his intentions with the Counselor for Men or the Counselor for Women, with the written approval of his parents or guardian if he is not of age. Failure to make this registration will result in instant dismissal from the College.

KNOWLEDGE OF REGULATIONS

Students will be held responsible for a knowledge of all regulations as published in the catalogue, *The Berkeley Beacon*, or *Handbook*, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

RESIDENCE REGULATIONS

RESIDENCE REGULATIONS FOR ALL WOMEN AND FOR FRESHMAN AND SOPHOMORE MEN

Women students and freshman and sophomore men students under 21 years of age who do not live at home or with immediate relatives are required to live in the College residences. Students over 21 years of age at the opening of the College year may obtain through the Counselor for Men or the Counselor for Women permission to live outside the College residences; students residing in a dormitory in September may not withdraw from it during the year. All students are expected to record definite information concerning their residence plans well in advance of the opening of College, certainly by August 1.

A woman student not living at home or in the College residences must present a statement from her parents approving specifically any arrangement made and, if she is to live with relatives or friends, they also must present a statement confirming the arrangement and accepting full responsibility for her. Parents of students living outside the College dormitories accept full responsibility for behavior in accordance with Emerson standards and agree to inform the College of any change in status. It is essential that the College have up-to-date addresses for its students at all times.

If for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

No pets of any kind are permitted in the dormitories.

Resident students are responsible for their own laundry. Students have the use of a Bendix automatic washer and of a dryer. These operate as coin machines. For those who wish, a reputable commercial laundry supplies two sheets, a pillowcase, and three bath towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident directors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office. Trunks must be plainly and permanently marked; tags are not sufficient.

Because of traffic and garaging difficulties in Boston, students are strongly advised not to bring cars.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Thanksgiving, Christmas, and spring vacations. Students remaining in Boston during these vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at the end of the first semester does not remove personal belongings from the dormitory by the first day of the second semester, a storage fee will be charged. A nominal fee will be charged for packing ready for shipment any personal belongings left by a student who has withdrawn. Upon receipt of this fee and any storage fee the goods will be shipped to the owner C.O.D.

The College reserves the right to inspect the room of any student at any time.

Complete dormitory regulations are included in a separate publication distributed to students and their families at the beginning of each year.

RESIDENCE REGULATIONS FOR JUNIOR AND SENIOR MEN

Junior and senior men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Counselor for Men is glad to suggest locations on the approved list. Rooms range in price from $9 to $15 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Graduate Division

A holder of a bachelor's degree from an institution of recognized standing may enroll in graduate-level courses upon acceptance of his application by the Committee on Admissions. An undergraduate in his final semester may enroll for a combination of graduate and undergraduate courses with the approval of the Graduate Study Committee.

A complete curriculum for graduate study in speech pathology and audiology is offered in a combination of summer and evening classes. These courses are especially for the classroom teacher wishing to enter this professional field.

GRADUATE DEGREE CANDIDACY

Emerson College offers the degrees of Master of Arts and Master of Science in Speech, in Broadcasting, Speech, Speech Education, Speech Pathology or Audiology, and Theatre Arts. The master's degree in Speech is of especial interest to students wishing to concentrate in areas of this field other than teaching. Candidates for the master's degree must be accepted by the Committee on Graduate Study, following approval of a proposed plan of study and the recommendation of the chairman of the major department.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

Following are the general requirements for the Master of Arts and Master of Science in Speech degrees:

1. Acceptance as candidate by the Committee on Graduate Study
2. Acceptance of thesis subject by the Committee on Graduate Study
3. Fulfillment of undergraduate prerequisites as prescribed by the chairman of the department of concentration
4. Certificate of speech proficiency by the Speech Department†
5. Completion* of 30 graduate credits, a minimum of 20 in the field

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† Includes Spe 102, *Principles of Oral Expression*

* A minimum grade of B— is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation. A maximum of 6 credits may be accepted in transfer (fee $2.50 for each credit so accepted).

of concentration and a maximum of 10 in related fields, including Edu 555, *Introduction to Graduate Study, 2 credits*

6. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
7. Thesis
8. Final oral examination based upon the thesis and the student's educational background in his major area

An additional requirement for the Master of Arts degree is: Presentation of 12 college credits or the equivalent in one foreign language acceptable to the Graduate Study Committee.

SPECIFIC REQUIREMENTS IN MAJOR FIELDS

In addition to general requirements, the following specific requirements must be met:

SPEECH EDUCATION

Spe 515/516	*Debate Clinic*	*3 credits*
Spe 405	*Classical Rhetorical Theory*	*3 credits*
Spe 406	*Mediaeval, Renaissance, and Modern Rhetorical Theory*	*3 credits*

SPEECH PATHOLOGY OR AUDIOLOGY

See *Course Requirements for Advanced Certificate in Speech or Hearing of the American Speech Hearing Association, pages 43-44.*

THEATRE ARTS

Comprehensive three-hour examination, two hours concerned with factual information in the general field and one hour allowed for writing an essay on the student's specific area in the field. Examination given in April of the final year.

THESIS

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to ensure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

GRADUATE ASSISTANTSHIPS

A limited number of graduate assistantships are available. The stipend of part or full tuition is credited on the term bill; the duties consist of 3-6 hours per week teaching and assisting in one of the following departments: Broadcasting, Speech, Speech Pathology and Audiology, or Theatre Arts. Following acceptance by the Committee on Admissions, application should be made in writing, by May 15, to Dr. Coleman C. Bender, *Chairman of the Graduate Study Committee.*

TUITION AND FEES

The tuition fee is $450 the first semester and $500 the second semester of 1960-61 for a total of 12-18 credits; the cost per credit is $25. For complete information about expenses see pages 92-94.

Curriculum

GENERAL PLAN

In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level†, and 501 through 599 on graduate level.

Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar. Undergraduate courses taken for graduate credit require individual conferences with the instructor and readings, assignments, or papers beyond the requirement for undergraduate credit. A grade of at least B— is required for graduate credit.

A credit ordinarily is the academic value of 15 hours of class work plus assignments, readings, and examinations. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits. If an individual course has more or less than the normal number of weekly meetings, this is stated in its description.

Required courses with rare exceptions must be taken on the class level indicated, i.e., Eng. 201-202, *History of English Literature,* in the sophomore year.

Courses with odd numbers, i.e., 101, ordinarily are offered in the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example Eng 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

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† In the Education, English, Languages, Psychology, Social Sciences, and Speech Pathology and Audiology departments, courses in the 300's may be elected for senior credit, in fulfillment of the requirement that any major must include 6 credits on senior level.

The following symbols are used to indicate courses offered in alternate years:

# Offered in even years, i.e., 1960-61
* Offered in odd years, i.e., 1961-62

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

BROADCASTING: RADIO AND TELEVISION

PROFESSOR DUDLEY, *Chairman*

BRO 101 INTRODUCTION TO THE BROADCASTING ARTS *3 credits*
An introduction to the field of broadcasting. Lecture (one hour per week): Orientation in radio. A general survey of the medium, including history, world systems, the United States system, basic principles of programming, control and regulation, present and future status, career opportunities. Laboratory (two hours per week): Broadcast performance. Emphasis on radio, including basic principles of performance and interpretation, dramatic presentation, functional microphone speech exercises, and periodic voice recordings. *Prerequisite to all other Broadcasting courses.* MR. DUDLEY AND STAFF

BRO 102 CONTINUATION OF 101 *3 credits*
Lecture (one hour per week): Orientation in television. A general survey of the medium, including history, problems, programming, organization, present and future status, career opportunities. Laboratory (two hours per week): Radio production. Preparation and presentation of radio programs for broadcast. All types of radio production projects assigned, with students as "producers".

BRO 209 CONTROL ROOM PROCEDURES *1 credit*
Principles of operation in studio and master control rooms. Techniques of console operation, tape and disc recording. Preparation for Third Class Radiotelephone license. MR. PHILLIPS

BRO 210 CONTINUATION OF 209 *1 credit*
Actual assignment to engineering duty on WERS-FM.

BRO 211 TELEVISION PERFORMANCE *2 credits*
Fundamentals of performance before television cameras. Basic treatment of voice and visual considerations. MR. QUENZEL

BRO 212 CONTINUATION OF 211 *2 credits*

BRO 213 PRINCIPLES OF ADVERTISING *1 credit*
A basic course exploring the general nature of advertising, its role in modern economy, and the principles and applications in all media of advertising. MR. GOETZE

BRO 214 COMMERCIAL BROADCASTING: RADIO AND TELEVISION *1 credit*
A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics. MR. GOETZE

#Bro 216 Broadcasting News: Radio and Television 1 credit
Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and television newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts. Mr. Dudley

Bro 219 Continuity Writing: Radio and Television 1 credit
Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews, and features. Mr. Postle

Bro 220 Continuation of 219 1 credit

Bro 221 Broadcasting for Women: Radio and Television 2 credits
Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston.

Bro 222 Continuation of 221 2 credits

Bro 223 Broadcasting Announcing (Men) 2 credits
Announcing exercises before the microphone; commercial, program, news, sports, and special events announcing. Control board and turntable operation. Students perform all functions of the announcer. Mr. Kroeger

Bro 224 Continuation of 223 2 credits

Bro 231 Theories of Television Production 3 credits
A basic orientation in television production, treating the problems, limitations, and possibilities of the medium, specifically including discussion of camera handling, lighting, stagecraft, make-up, picture composition, uses of film, direction techniques, etc. Laboratory activity consists of production in connection with Bro 319, *Advanced Television Production.* Laboratory fee $5. Mr. Quenzel

Bro 232 Continuation of 231 3 credits

Bro 235 Pronunciation for Broadcasting 1 credit
Principles of pronunciation in both English and other languages. Emphasis on most frequently mispronounced English words and on pronunciation of composers' names, compositions, musical artists, musical terms, place names, etc. Considerable drill work in developing proficiency in pronunciation. (*Required of Broadcasting majors.*) Mr. Postle

Bro 236 Continuation of 235 (*Required of Broadcasting majors.*) 1 credit

Bro 309 Creative Writing for Radio 2 credits
Fundamentals of dramatic writing for radio. Basic principles and techniques. Writing of short dramatic scenes and later of complete dramas—the adaptation, the original, the serial, and the documentary. Mr. Postle

Bro 310 Creative Writing for Television 2 credits
Fundamentals of dramatic writing for television. Basic principles and techniques.

Writing of short dramatic scenes and later of complete dramas—the adaptation, the original, the serial, and the documentary. Mr. Postle

*Bro 318 Broadcast Programming: Radio and Television *1 credit*

Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department. Mr. Dudley

Bro 319 Advanced Television Production *3 credits*

Actual production of various types of television programs from simple formats to dramatic production. Performance of all jobs, including studio and floor work, and show direction from control room. Laboratory fee $5. *Prerequisite: 231-232.* Mr. Quenzel

Bro 320 Continuation of 319 *3 credits*

Bro 323 Advanced Broadcasting Announcing: Radio and Television (Men) *2 credits*

Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS-FM. Practice in live television announcing and in synchronizing narration to film. Mr. Postle

Bro 324 Continuation of 323 *2 credits*

Bro 327 Advanced Radio Production *2 credits*

Advanced study and projects in preparation and presentation of broadcasting material in all categories of production, including dramatic, documentary, special events, and music programs. Mr. Postle

Bro 328 Continuation of 327 *2 credits*

Bro 331 Broadcast Station Organization: Radio and Television *1 credit*

Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV. Mr. Dudley

Bro 333 Television Acting *2 credits*

(Identical with Dra 333)

Application of dramatic performance techniques to television. Consideration of problems, limitations, and possibilities of television as a dramatic medium. Actual practice before cameras. *Prerequisite: 211-212 or Dra 116.* Mr. Jameson

Bro 334 Continuation of 333 *2 credits*

Bro 411 Broadcasting Workshop *3 credits*

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate station WERS-FM, performing all functions of broadcasting. Advanced work in radio dramatics, production, and announcing is accomplished in this course, along with assignments in the continuity, news, and music departments of WERS-FM. Individual consultation with Broadcasting chairman on career plans. Laboratory fee $5. May be repeated once for credit. One class hour; other hours arranged. *(Required of Broadcasting majors and minors.)* Mr. Kroeger

Bro 412 Continuation of 411 *3 credits*

Bro 415 Television Workshop *3 credits*

Complete television production on an advanced level, together with programming over the Emerson College closed-circuit television system, WERS-TV. Laboratory fee $5. One class hour; other hours arranged. *Prerequisite: 319-320.* Mr. Quenzel

Bro 416 Continuation of 415 *3 credits*

Bro 513 Broadcasting and Society *2 credits*

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is accomplishing and of improvements that might be made. Mr. Dudley

Bro 514 Educational Uses of Radio and Television Broadcasting *2 credits*
(Identical with Edu 514)

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedure. Methods of teaching broadcasting subjects. Mr. Dudley

Bro 515 Broadcast Program Planning and Evaluation *2 credits*

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building. Mr. Dudley

Bro 516 Continuation of 515 *2 credits*

Bro 527 Advanced Radio Production Projects *3 credits*

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS-FM. Hours arranged. Mr. Postle

Bro 528 Continuation of 527 *3 credits*

Bro 557 Specialized Research in Thesis in Broadcasting *3 credits*

Individual conference hours in the thesis field. Mr. Dudley and Staff

Bro 558 See 557 *3 credits*

EDUCATION

Professor Bender, *Acting Chairman*

Edu 101 Introduction to Undergraduate Study *2 credits*

Designed to help the student adjust to the requirements and methods of college-level study and to consider the opportunities and purposes of the curriculum and the major programs of study. Emphasis upon study techniques, including use of the library; development of notetaking, reading speed, etc. Self-evaluation in relationship to the program; student-instructor relationships; relationship of curricular and extracurricular programs to life objectives. *(Required)* Mr. Ahlin

Edu 204 Educational Psychology 3 credits
(Identical with Psy 204)

#Edu 205 Methods and Materials in the Secondary School 3 credits
The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements. Mr. Bender

#Edu 206 Curriculum Development in the Secondary School 3 credits
A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements. Mr. Bender

Edu 207 Introduction to Education 3 credits
Designed to introduce the student to methods of teaching and classroom management on the secondary school level, grades 7-12. Readings, lectures, oral reports, quizzes, and term papers deal with the high school aims, curriculum, discipline, assignments, lesson plans, homeroom organization, extracurricular activities, instructional techniques, individual differences in pupil ability, and selection of appropriate text materials. The emphasis throughout the course is on orienting the future practice or apprentice teacher to the on-the-job requirements of the modern secondary school. Mr. Zorn

*Edu 208 Curriculum Development in the Elementary School 3 credits
A survey of the essential features of the elementary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements. Miss Ward

#Edu 263 Remedial Reading 3 credits
Principles and methods of remedial reading. Instruction in making a complete diagnosis of reading difficulties and in administering tests for reading capacity and achievement. Two hours in class, one in clinic observation. Miss Ward

#Edu 308 Teaching Methods in Choric Speech and Speech Improvement
(Identical with Spe 308) 3 credits
Classroom and group techniques in speech improvement through choric speech. Preparation of special teaching projects in such subjects as ear training (listening for speech sounds); choric speech material at various grade levels; creative dramatics; building speech improvement units around public school classroom subjects.
Mrs. Mitchell

Edu 311-312 Teaching Methods in Speech and Drama 6 credits
(Identical with Spe 311-312)
A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction

of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods. MR. BENDER, MRS. MITCHELL

EDU 313 COMMUNITY SERVICE AND DRAMA *3 credits*
(Identical with Dra 313)
Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Selection and adaptation of literary and dramatic material for all ages, including the writing and presentation of festivals and pageants. Speech and habit training. One class hour; community work arranged. MRS. KAY

EDU 314 CONTINUATION OF 313 *3 credits*

EDU 316 AUDIO-VISUAL TECHNIQUES *3 credits*
Study of the objectives and methods of producing and utilizing audio-visual materials. Special attention to charts, tape recordings, slides, motion picture production, and motion picture utilization. Laboratory fee $5. Two class hours; individual assignments. MR. BENDER

EDU 329 HISTORY OF EDUCATION *3 credits*
Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. MR. BENDER

EDU 330 PHILOSOPHY OF EDUCATION *3 credits*
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet teacher certification requirements. MR. BENDER

*EDU 331 EDUCATION FOR THE EXCEPTIONAL CHILD *3 credits*
The study of the problems of the non-typical school child; the use of the school and other resources in meeting his needs. MR. BENDER

#EDU 333 CHILD GROWTH AND DEVELOPMENT *3 credits*
Presentation and evaluation of the research literature on the development of children, including the factors influencing such development; study of the research on the sequential nature of the acquisition of motor skills; survey of the physical growth of the child from fertilization to the termination of adolescence. MR. BENDER

*EDU 335 METHODS AND MATERIALS IN THE ELEMENTARY SCHOOL *3 credits*
Designed to give the student an understanding of the purposes, methods, and organization of the elementary school. The work of the school in relationship to the various community agencies concerned with the education of the child. The place of the "special" teacher in the elementary school. Designed to meet state teacher certification requirements. MISS WARD

EDU 336 PRINCIPLES OF GUIDANCE AND COUNSELING *3 credits*
(Identical with Psy 336)
Meaning, scope, and need of guidance services. Principles and methods involved

in the following guidance areas: Understanding the individual; imparting information essential in making choices and plans; counseling and adjustive services; placement; follow-up. Especial emphasis on the function of the counselor and the counseling process in the interview. Counseling principles and attitudes applied in a number of person-to-person relationships where rapport and understanding are essential. *Prerequisite: 6 credits in Psychology.* MR. WILSON

EDU 405 CLASSICAL RHETORICAL THEORY *3 credits*
(Identical with Spe 405)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Aristotle, Cicero, and Quintilian. Two class hours. MR. BENDER

EDU 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *3 credits*
(Identical with Spe 406)

Historical development of speech training. Study of the leaders and main schools of speech which have influenced the main stream and course of speech education. Emphasis on Blair, Campbell, and Delsarte. Two class hours. MR. BENDER

EDU 407 PRINCIPLES OF PLAY DIRECTING *3 credits*
(Identical with Dra 407) MR. NICKOLE

EDU 408 CONTINUATION OF 407 *3 credits*

EDU 409 ADVANCED PLAY DIRECTING *3 credits*
(Identical with Dra 409) MR. NICKOLE

EDU 410 CONTINUATION OF 409 *3 credits*

EDU 411 EDUCATIONAL THEATRE *3 credits*
(Identical with Dra 411) MR. ZORN

EDU 412 CONTINUATION OF 411 *3 credits*

EDU 414 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Eng 414)

The problems of teaching the communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Course outlines, outside readings, reports, and papers are required. Visiting lecturers will supplement the materials and provide the students with a rounded picture of the teaching-learning situation they will meet on the job. Two class hours. MR. ZORN

#EDU 415 PRODUCTION OF HIGH SCHOOL DRAMA *3 credits*
(Identical with Dra 415)

A practical course in the special problems of high school extracurricular dramatics. Problems of selecting, casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

MRS. MITCHELL

Edu 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.* MR. BENDER

Edu 420 CONTINUATION OF 419 *3 credits*

Edu 421 THEATRE FOR CHILDREN *3 credits*
(Identical with Dra 421) MR. NICKOLE, MR. ZORN

Edu 422 CONTINUATION OF 421 *3 credits*

#Edu 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials. MR. PIERCE

#Edu 437 METHODS IN SPEECH AND HEARING THERAPY FOR THE PUBLIC SCHOOL
(Identical with SA 437) *3 credits*

Edu 446 PRACTICE TEACHING *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating elementary or secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisites: 12 credits in Education, including Psy 204, Educational Psychology, and a methods course in the subject area, cumulative average of at least B—.* MR. BENDER, MRS. MITCHELL

Edu 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING *2 credits*
(Identical with Bro 514) MR. DUDLEY

Edu 515 DEBATE CLINIC *3 credits*
(Identical with Spe 515)

Designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite: Permission of instructor.* MR. BENDER

Edu 516 SEE 515 *3 credits*

Edu 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Spe 551)

Personally directed research in objectives, methods, and results in the teaching of speech. Two class hours. MR. BENDER

Edu 552 CONTINUATION OF 551 *3 credits*

Edu 553 SPECIALIZED RESEARCH IN THESIS IN SPEECH EDUCATION *3 credits*

Individual conference hours in the thesis field. MR. BENDER

Edu 554 SEE 553 *3 credits*

Edu 555 INTRODUCTION TO GRADUATE STUDY *2 credits*

Study of the objectives and methods of research in the speech areas. Introduction to the problems of thesis writing. *(Required of master's degree candidates.)* MR. BENDER

ENGLISH

Professor Maxfield, *Chairman*

Eng 101 Composition *3 credits*

Drill in the mechanics and practice in writing, designed to develop accuracy and ease in expression. Themes and supplementary reading, with emphasis on analysis and understanding of the various types of writing and reading. *(Required)*

Mr. Reynolds, *Chairman*, Miss Dodge, Mr. Nickerson

Eng 102 Continuation of 101 *(Required)* *3 credits*

#Eng 104 The Bible as Literature *3 credits*

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments. Miss Dodge

Eng 201 History of English Literature *3 credits*

The main stream of English literary expression with consideration of forms and their growth. *(Required)* Mr. McCaffrey, Miss Murphy, Mr. Reynolds, Mr. Vogel

Eng 202 Continuation of 201 *(Required)* *3 credits*

Eng 205 Advanced Writing *3 credits*

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Prerequisite: Permission of instructor.* Mr. Reynolds

Eng 206 Continuation of 205 *3 credits*

Eng 207 Modern Drama *3 credits*

(Identical with Dra 211)

A critical study of representative plays from Ibsen through contemporary British and American dramatists Mrs. Maxfield

Eng 208 Continuation of 207 *3 credits*

Eng 209 History of the Theatre *3 credits*

(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. Mr. Norton

Eng 210 Dramatic Criticism *3 credits*

(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper functions of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable Theatre Arts course.* Mr. Norton

Eng 301 Shakespeare *3 credits*

(Identical with Dra 303)

The man and his work, including a detailed study of selected masterpieces. *(Required of English, Speech, and some Theatre Arts majors.)* Mrs. Maxfield

ENG 302 CONTINUATION OF 301 *3 credits*

A study of *Hamlet* and other plays. *(Not required)*

ENG 303 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

MRS. MAXFIELD

#ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY *3 credits*
(Identical with Dra 305)

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theatre.

MRS. MAXFIELD

§ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.* MR. REYNOLDS

§ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.* MR. REYNOLDS

*ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700, with emphasis on the animating ideas and literary techniques of the writers studied. MISS DODGE

#ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention to the application of modern critical techniques to work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

MRS. MORRIS

§§ENG 311 THE IRISH RENAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others. MR. REYNOLDS

§§ENG 312 CONTINUATION OF 311 *3 credits*

ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. VOGEL

ENG 314 CONTINUATION OF 313 *3 credits*

ENG 317 ARTICLE AND SHORT STORY WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be repeated for credit.* MR. REYNOLDS

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§ Offered 1961-62 and every three years thereafter

§§ Offered 1959-60 and every three years thereafter

ENG 318 CONTINUATION OF 317 *3 credits*

*ENG 320 VICTORIAN POETRY *3 credits*
A critical study of the poetry of Arnold, Browning, and Tennyson MISS DODGE

##ENG 321 FORMS OF WORLD FICTION *3 credits*
Reading and discussion of representative masterpieces of Continental, British, and American fiction, from *Don Quixote* to *The Sound and the Fury.* MR. REYNOLDS

##ENG 322 CONTINUATION OF 321 *3 credits*

*ENG 326 WORLD'S CLASSICS IN TRANSLATION *3 credits*
Detailed critical study of three or four of the world's great masterpieces in translation. MISS DODGE

#ENG 327 EIGHTEENTH CENTURY LITERATURE *3 credits*
Studies in prose and poetry with emphasis on the major works of Pope, Swift, Johnson, and Blake. MISS DODGE

ENG 337 CONTEMPORARY DRAMA *3 credits*
(Identical with Dra 337)
Study and analysis of contemporary plays, including Eugene O'Neill's *The Iceman Cometh* and *Long Day's Journey into Night*, Ketti Frings' *Look Homeward Angel*, and from four to six other current plays. *Prerequisites: 207-208 and 209-210.* MRS. MAXFIELD

ENG 404 MODERN LITERARY CRITICISM *3 credits*
The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.
MRS. MAXFIELD

ENG 405 PLAYWRITING *3 credits*
(Identical with Dra 405) MR. NICKOLE

ENG 406 CONTINUATION OF 405 *3 credits*

ENG 414 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Edu 414) MR. ZORN

FINE ARTS

MR. GIESE, *Acting Chairman*

FIN 101 INTRODUCTION TO THE VISUAL ARTS *3 credits*
Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Introduction to line, color, form, and abstract design. Illustrated lectures, discussions of assigned problems, and visits to the museums of Boston and vicinity. MR. GIESE

FIN 102 SEE 101 *3 credits*

## Offered 1960-61 and every three years thereafter

Fin 201 History of Art *3 credits*
A survey of the significant phases through which the visual arts have passed from prehistoric times to the present. Illustrated lectures, museum guidance, and discussion of individual problems. *Prerequisite: 101/102.* Mr. Giese

Fin 202 Continuation of 201 *3 credits*

#Fin 301 The Arts of the Renaissance *3 credits*
(Identical with Mus 301)
A comparative study of music, painting, sculpture, architecture, and the theatre during the Renaissance. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisite: Mus 203 or Fin 101 and permission of the instructors.*
Mr. Giese, Mr. Pettitt

#Fin 302 The Arts of the Baroque and Rococo Periods *3 credits*
(Identical with Mus 302)
A comparative study of music, painting, sculpture, architecture, and the theatre during the baroque and rococo periods. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisite: Mus 203 or Fin 101 and permission of the instructors.* Mr. Giese, Mr. Pettitt

***Fin 309 The Arts of the Classical Period** *3 credits*
(Identical with Mus 309)
A comparative study of music, painting, sculpture, architecture, the theatre, and the dance during the classic period. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisites: Mus 203 or Fin 101 and permission of the instructors.* Mr. Giese, Mr. Pettitt

***Fin 310 The Arts of the Romantic and Contemporary Periods** *3 credits*
(Identical with Mus 310)
A comparative study of music, painting, sculpture, architecture, the theatre, and the dance during the romantic and contemporary periods. Illustrated lectures, museum trips, concert attendance. Limited enrollment. *Prerequisites: Mus 203 or Fin 101 and permission of the instructors.* Mr. Giese, Mr. Pettitt

LANGUAGES

Professor Parkhurst, *Chairman*

Note: Any student enrolling in a modern foreign language course and not otherwise placed by the department is required to take as placement examination the Cooperative Language Test of the Educational Testing Service of California. This examination is given during the registration period for the succeeding semester.

Lan 101 Elementary French *3 credits*
Constructive analysis of grammar. Word study and sentence structure, oral and written, for vocabulary and use of grammar. Reading for speed and comprehension, both prose and poetry. Paraphrases, oral and written, of selections read.

Lan 102 Continuation of 101 *3 credits*

LAN 103 ELEMENTARY GERMAN *3 credits*

Reading for speech, comprehension, and pleasure, with oral and written work based on reading. Grammar: Regular verbs, everyday irregular verbs, formation and uses. All types of case forms, and their uses—oral and written. MISS PARKHURST

LAN 104 CONTINUATION OF 103 *3 credits*

LAN 105 ELEMENTARY ITALIAN *3 credits*

Simple reading, for comprehension, with oral resumés. Poetry read and memorized, for comprehension, vocabulary, conversation. Fundamental grammar. MISS PARKHURST

LAN 106 CONTINUATION OF 105 *3 credits*

****LAN 107 ELEMENTARY SPANISH** *3 credits*

Simple reading, for comprehension. Intensive study of grammar, for reading, writing, and speech. MRS. ALONSO

****LAN 108 CONTINUATION OF 107** *3 credits*

LAN 109 ELEMENTARY MODERN HEBREW *3 credits*

Reading and writing of modern Hebrew; elementary grammar and composition. Emphasis on conversation. MR. BEN-SOREK

LAN 110 CONTINUATION OF 109 *3 credits*

LAN 201 INTERMEDIATE FRENCH *3 credits*

Comparative study of mediaeval and nineteenth-century realist literary trends and styles, with oral and written reports in French. Continued constructive study of grammar.

LAN 202 CONTINUATION OF 201 *3 credits*

LAN 203 INTERMEDIATE GERMAN *3 credits*

Introduction to German authors and literature. Intensive and extensive reading, with consideration of the authors and their backgrounds. Continued study of grammar. All classroom work in German. MISS PARKHURST

LAN 204 CONTINUATION OF 203 *3 credits*

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, resumés, and paraphrases in Italian of representative modern authors, especially the lyric poets, with memorizing of poems. MISS PARKHURST

LAN 206 CONTINUATION OF 205 *3 credits*

##LAN 207 INTERMEDIATE SPANISH *3 credits*

Designed to furnish an intensive review of Spanish grammar, with vocabulary and idiom practice. Reading in contemporary Spanish. Study of Latin American culture. MRS. ALONSO

** Offered 1959-60, 1960-61, and 1962-63 and two years of every three thereafter

Offered 1960-61, 1961-62, and 1963-64 and two years of every three thereafter

##LAN 208 CONTINUATION OF 207 *3 credits*

LAN 209 INTERMEDIATE MODERN HEBREW *3 credits*

Advanced grammar and composition. Reading from simple texts in modern Hebrew. Emphasis on conversation. MR. BEN-SOREK

LAN 210 CONTINUATION OF 209 *3 credits*

LAN 301 FRENCH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES *3 credits*

Special studies of literary and sociological developments and influences; comparison with English and American literature of the same periods, especially of influences of the literatures upon each other. Reading, intensive and extensive. Oral and written discussions and reports, lectures, and conferences. All work in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301 *3 credits*

LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, especially of the twentieth century, their lives and works. Much collateral reading, with oral and written reports, and discussion. All work in German. MISS PARKHURST

LAN 304 CONTINUATION OF 303 *3 credits*

****LAN 307 ADVANCED SPANISH** *3 credits*

Conducted entirely in Spanish. Emphasis on composition and conversation. Study of the aspects of Hispanic culture, literature, and history. MRS. ALONSO

****LAN 308 CONTINUATION OF 307** *3 credits*

#LAN 309 INTRODUCTION TO LINGUISTICS *3 credits*

(Identical with SA 309)

Study and use of language, classification and diffusion of languages, types of phonetic change, semantic change, and history of linguistic science in the nineteenth and twentieth centuries. *Prerequisite: Knowledge of at least one language in addition to English.*

LAN 401 HONORS COURSE IN FRENCH *3 credits*

Seminar course in one of the following:

(a) Contemporary French literature, with research work done in comparison with the same fields in English and German literature

(b) Development through the centuries of some special branch of French literature—poetry, novel, drama

(c) Development of some other form of French culture such as music or art

Two class hours. MISS PARKHURST

LAN 402 CONTINUATION OF 401 *3 credits*

## Offered 1960-61, 1961-62, and 1963-64 and two years of every three thereafter

** Offered 1959-60, 1961-62, and 1962-63 and two of every three years thereafter

LAN 403 HONORS COURSE IN GERMAN READING *3 credits*

Seminar study in one of the following fields:

(a) Contemporary German literature
(b) Development of some form of German literature
(c) Some other form of German culture, such as art or music

Two class hours. MISS PARKHURST

LAN 404 CONTINUATION OF 403 *3 credits*

MUSIC[1]

ASSISTANT PROFESSOR PETTITT, *Acting Chairman*

MUS 101-102 CHOIR *2 credits*

The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.* MR. PETTITT

MUS 203 FOUNDATIONS OF MUSIC *3 credits*

Introduces the student to certain elements and principles of music necessary for intelligent listening and appreciation. Designed to acquaint the layman with our musical heritage, it surveys the chief developments in music history and the works of master composers. Work includes required reading and extensive listening, both in concerts and records. Recommended for Broadcasting majors. No prerequisite. MR. PETTITT

MUS 204 CONTINUATION OF 203 *3 credits*

#MUS 301 THE ARTS OF THE RENAISSANCE *3 credits*

(Identical with Fin 301) MR. GIESE, MR. PETTITT

#MUS 302 THE ARTS OF THE BAROQUE AND ROCOCO PERIODS *3 credits*

(Identical with Fin 302) MR. GIESE, MR. PETTITT

§MUS 304 DEVELOPMENT OF MUSIC DRAMA *3 credits*

An analysis of the music dramas of Richard Wagner and the detailed study of one of his larger works. A brief survey of the operatic scene today. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for Broadcasting and Theatre Arts majors. MR. PETTITT

§MUS 305 THE MODERN SYMPHONY ORCHESTRA *3 credits*

Designed to illustrate the instruments of the orchestra, their capabilities, developments, and the literature written for them. Demonstrations of the individual instruments whenever possible. MR. PETTITT

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[1] Courses also may be taken at the Longy School of Music for transfer to Emerson College by arrangement with the Registrar and the Longy School.

§ Not offered 1960-61

#Mus 307 Contemporary Composers *3 credits*

Trends in music beginning with Impressionism. An appreciation and evaluation of all types of modern music. Illustrated. *Prerequisite: 203-204 or the equivalent.*

Mr. Pettitt

#Mus 308 History of Opera *3 credits*

A short history of opera and specific analysis of an opera. Attendance planned at a performance of the Metropolitan Opera Company in Boston. Recommended for Theatre Arts majors. Mr. Pettitt

***Mus 309 The Arts of the Classic Period** *3 credits*

(Identical with Fin 309) Mr. Giese, Mr. Pettitt

***Mus 310 The Arts of the Romantic and Contemporary Periods** *3 credits*

(Identical with Fin 310) Mr. Giese, Mr. Pettitt

PHILOSOPHY AND RELIGION

§ Professor Gray-Smith, *Chairman*
Professor Pierce, *Acting Chairman*

Phi 104 Religion in Western Culture *3 credits*

A study of the role of religious ideas in the development of Western culture. Particular emphasis upon religion in the contemporary American scene. *Certain meetings consist of attendance at the College chapel service, arranged to integrate with this course.*

Mr. Pierce

Phi 201• Logic *3 credits*

Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science.

Phi 202 Mankind's Religions *3 credits*

A factual survey of the philosophies of mankind as embodied in the world's major religions, including Buddhism, Islam, Hinduism, Zoroastrianism, Judaism, Christianity.

***Phi 301 Aesthetics** *3 credits*

The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their interrelation. Mr. Gray-Smith

#Phi 302 Ethics *3 credits*

A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writing on ethics from Plato to the present.

#Phi 305 Problems of Philosophy *3 credits*

Analysis of the perennial problems of human thought regarding words and meanings; necessary and empirical knowledge; life, mechanism, mind, and diety; the nature of reality. *Prerequisite: 201.*

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§ On leave of absence 1960-61

Phi 306 Seminar in Contemporary Religion *3 credits*
A detailed study of the major denominational practices and theologies existing in the United States today. Readings, field trips, guest lecturers, and assigned projects. *Course limited to ten students approved by the instructor.* Mr. Stonie

***Phi 308 Philosophy of Religion** *3 credits*
A study of the broad meanings of religion as manifested historically in the philosophy of knowledge, of man's nature, origin, and destiny, of suffering and sin, of worship, of emotional attitudes and ideals. *Prerequisite: 202.* Mr. Gray-Smith

PHYSICAL EDUCATION

Mrs. Chase, *Acting Chairman*

Phy 101-102 Physical Education *1 credit*
For men (Required; recommended for freshmen)
Two seasons of participation in College baseball and/or basketball and/or wrestling
or
Two hours weekly of physical exercise and/or sports at the Young Men's Christian Association (fee paid by student). *May be repeated for credit* Mr. Phillips

For women (Required of freshmen)
Two class hours weekly of body conditioning to develop grace and poise and improve posture. *Must be completed in one year.* A regulation dance costume is required; an order blank is sent each woman student prior to registration.

****Phy 103-104 Basic Dance Movements** *1 credit*
Dance fundamentals, including modified ballet and modern forms. Limbering and balance exercises. Two class hours weekly. May be elected by freshmen as a substitute for 101-102, *with permission of the instructor. Must be completed in one year.*
Mrs. Chase

****Phy 201 Basic Dance Movements** *1 credit*
Identical with 103, with addition of assigned readings, research, and papers. Two class hours weekly. Mrs. Chase

****Phy 202 Continuation of 201** *1 credit*

****Phy 205-206 Fencing** *1 credit*
The fundamental positions and some of the movements of defense and attack. Two class hours weekly. May be elected by freshman men as substitute for 101-102. *Must be completed in one year.* Mr. MacLean

****Phy 301 Advanced Dance** *2 credits*
Modified ballet; modern dance; choreography; research. *Prerequisite: 201-202 or permission of instructor.* Mrs. Chase

****Phy 302 Continuation of 301** *2 credits*

****Phy 305 Advanced Fencing** *2 credits*
Continuation of 206 Mr. MacLean

****Phy 306 Continuation of 305** *2 credits*

** Open both to men and to women

PSYCHOLOGY

Mr. Thass-Thienemann, *Acting Chairman*

Psy 201 General Psychology *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of psychological principles in the field of speech. Relating of basic psychological processes to sociology and to philosophy. *Prerequisite to all other Psychology courses. (Required)* Mr. Thass-Thienemann

Psy 204 Educational Psychology *3 credits*
(Identical with Edu 204)

The analysis of the processes of learning and teaching, and the most effective use of speech in education. The theories of motivation, attention, association, and memory. Designed to meet state teacher certification requirements. Mr. Thass-Thienemann

#Psy 301 Psychology of Adjustment (Mental Hygiene) *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments. Mr. Wilson

***Psy 305 Theory of Mental Measurement and Tests** *3 credits*

The underlying principles of psychometry treated historically and the problems involved in and advantages gained from testing as distinct from experimentation investigated, drawing for illustrations on the Binet-Simon test, point scales, scholastic and aptitude tests, and superior adult tests, as well as the batteries of personality tests.

Mr. Wilson

Psy 308 The Psychology of the Child and Adolescent *3 credits*

Study of the growth and development of children. Attention to the early infantile experiences in their relationship to personality development and primitive cultural phenomena. Designed to meet state teacher certification requirements.

Mr. Thass-Thienemann

***Psy 311 Social Psychology** *3 credits*

The various approaches to this branch dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). Mr. Thass-Thienemann

#Psy 313 Abnormal Psychology *3 credits*

Introduction to the nature, etiology, and classification of abnormal behavior. Explanation of the relationship existing between mental disorder and the social and cultural setting. Emphasis upon the verbal manifestations of abnormal behavior.

Mr. Thass-Thienemann

Psy 317 Psychology of Language *3 credits*

An introduction to the psychological analysis of verbal manifestation with special emphasis on the conscious and unconscious processes implied in any verbal test, clinical interview, literary text, or copy writing. The empirical approach to the understanding of verbal and symbolic behavior, especially for those students who specialize in the field of speech and language. MR. THASS-THIENEMANN

PSY 336 PRINCIPLES OF GUIDANCE AND COUNSELING *3 credits*
(Identical with Edu 336) MR. WILSON

PSY 408 SEMINAR IN ADVANCED PSYCHOLOGY: CASE STUDIES *3 credits*
Selected subjects investigated. Practice in the clinical interview, the finding and defining of the true problem, directive and non-directive and other techniques, the use of objective measurements, and the interpretation of projective tests. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.* MR. THASS-THIENEMANN

SCIENCE AND MATHEMATICS

MR. ARNOLD, *Acting Chairman*

MAT 101 FUNDAMENTAL CONCEPTS AND APPLICATION OF MATHEMATICS *3 credits*
Designed to acquaint the student with the language of mathematics as a foundation for studies in other fields of thought and for application to the common problems of business and living. Origins of our number system; review of arithmetic. The basic principles of algebra and plane geometry, including symbols, formulas, equations, and graphs, developed gradually in a logical sequence and applied to explain more practical devices such as interest, insurance, mortgages, some statistics, problems involving weight, time, and distance. MR. ARNOLD

MAT 102 CONTINUATION OF 101 *3 credits*

MAT 201 STATISTICS *3 credits*
An introduction to statistics, including frequency distributions, problems of data collection, measures of dispersion, moments, index numbers, correlation, properties of normal distribution curve, elementary probability theory, with applications to psychological and educational statistical problems. MR. ARNOLD

SCI 101 INTRODUCTION TO THE PHYSICAL SCIENCES *3 credits*
A survey of the theories explaining the organization of the universe, the origin and structure of Earth, and the nature of matter and energy, including states of matter, solutions, molecules and atoms, chemical reactions, mechanics, light, sound, magnetism, electricity, and radio. MR. ARNOLD

SCI 102 INTRODUCTION TO THE BIOLOGICAL SCIENCES *3 credits*
A survey of the principal subdivisions of the plant and animal kingdoms concluded by a more intensive study of the structure and function of the flowering plant and the human body. The theories of evolution and heredity evaluated and applied to help explain the relationship between the various forms of living matter. Recommended for freshmen planning to major in Psychology. MR. ARNOLD

SCI 201 BOTANY *3 credits*
General principles of botany. The morphology, physiology, reproductive behavior, and evolutionary relations of the main types of plants. Two lectures, two laboratory hours. Laboratory fee $8. MR. ARNOLD

Sci 202 ZOOLOGY *3 credits*

A comprehensive survey of the animal kingdom. The morphology, physiology, reproductive behavior, and evolution of the main types of animals. Emphasis on the physical nature and function of man. Two lectures, two laboratory hours. Laboratory fee $8. MR. ARNOLD

SOCIAL SCIENCES

PROFESSOR PIERCE, *Chairman*

Soc 111 INTRODUCTION TO THE SOCIAL SCIENCES *3 credits*

A survey of the social sciences to acquaint the student with the basic principles of anthropology, geography, economics, sociology, and political science. Relation of these fields to the problems of contemporary society. *(Required)* MR. AHLIN

Soc 327 WESTERN CIVILIZATION *3 credits*

Development of the Western tradition from Judaeo-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. *(Required)* MR. PIERCE, MR. SCHRIVER

Soc 328 CONTINUATION OF 327 *(Required)* *3 credits*

HISTORY

***Soc 104 GREEK AND ROMAN CIVILIZATION** *3 credits*

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields. MR. AHLIN

***Soc 106 MODERN EUROPE (1500 to the present)** *3 credits*

An analysis of factors which have contributed to the present European scene. Changes in the political institutions of the great powers. Chief trends in the development and spread of European culture. MR. AHLIN

#Soc 116 MEDIAEVAL EUROPE AND THE RENAISSANCE (378-1500) *3 credits*

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states; the Renaissance. MR. AHLIN

#Soc 203 ENGLISH HISTORY TO 1660 *3 credits*

The history of England from the Roman invasion to the Restoration. Development of the English nation; main currents of political and cultural life.

#Soc 204 ENGLISH HISTORY SINCE 1660 *3 credits*

The history of England since the Restoration. Development of constitutional government; rise of the British Empire; the place of England in the European scene.

***Soc 306 HISTORY OF THE UNITED STATES SINCE 1783** *3 credits*

A survey of our political background since the formation of a central government. Rise of present political and social institutions. MR. AHLIN

***Soc 308 SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND** *3 credits*

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. Two class hours. MR. PIERCE

***Soc 319 COLONIAL AND REVOLUTIONARY AMERICA** *3 credits*

A study of the formative period of American history, tracing the rise of colonies, the cause and course of the American Revolution, and the creation of the federal government. MR. PIERCE

#Soc 322 AMERICAN FOREIGN POLICY *3 credits*

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations. MR. AHLIN

Soc 413 SEMINAR AND DIRECTED READING *3 credits*

Special topics in English and American history. Two class hours. *Open only to qualified students by advance permission of the instructor. May be repeated for credit.* MR. PIERCE

Soc 414 SEMINAR AND DIRECTED READING *3 credits*

Special topics in English and American history. Two class hours. *Open only to Social Sciences majors, who may repeat it for credit.* MR. PIERCE

#Soc 425 TEACHING METHODS IN HISTORY *3 credits*

(Identical with Edu 425)

GEOGRAPHY

#Soc 108 PRINCIPLES OF GEOGRAPHY *3 credits*

An introduction to the manner in which human activities have altered the natural environment. Geographical study of the physical, cultural, and economic aspects of various regions and important nations beginning with Europe and continuing through the other continents. Consideration of geographical factors and their interrelationship. MR. AHLIN

ECONOMICS

Soc 110 PRINCIPLES OF ECONOMICS *3 credits*

A survey of the role and basic concepts of economics with special reference to the process involved in contemporary problems by which the individual American citizen forms and evaluates his economic attitudes. MR. STONIE

Soc 115 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*

Survey of the development of American economic life from the agrarian society of colonial times to our present industrial civilization. Emphasis on the influence of economic factors on political history and the background of the contemporary economic problems confronting the American government. MR. STONIE

GOVERNMENT

#Soc 118 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process. MR. AHLIN

*Soc 205 HISTORY OF POLITICAL THEORY *3 credits*
Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. MR. AHLIN

#Soc 215 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*
A study of the origin and development of the English constitution up to 1485. Special emphasis on those institutions and concepts that form the background for American constitutional law. The important differences between the American and English constitutions. MR. PIERCE

*Soc 316 COMPARATIVE GOVERNMENT *3 credits*
The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, described and analyzed. Institutions in these states compared with those in America. MR. AHLIN

SOCIOLOGY

Soc 114 PRINCIPLES OF SOCIOLOGY *3 credits*
A study of culture, society, and man which stresses acquaintance with sociological and anthropological concepts and terms. MR. STONIE

#Soc 335 SOCIAL PROBLEMS *3 credits*
An analysis of the elements, processes, and structures of social change and consequent problems. Areas covered: Alcoholism, delinquency, poverty, divorce, etc. MR. STONIE

Soc 337 THE FAMILY *3 credits*
A study of contemporary dynamics in domestic relations, covering the development of courtship, marriage, family, and child life. MR. STONIE

Soc 338 SOCIOLOGICAL THEORY *3 credits*
An investigation and evaluation of American and continental social theorists such as Thomas, Weber, Durkheim, and Pareto in order to acquire an adequate background for social studies. MR. STONIE

*Soc 339 COMMUNITIES AND RACE RELATIONS *3 credits*
Racial and group tension and aggression. The pattern of group living contrasted with the development and reasons for prejudice. MR. STONIE

Soc 426 SEMINAR IN HUMAN RELATIONS *3 credits*
Principles and problems of human relations education in contemporary society. Two class hours. MR. AHLIN, MR. BENDER, MR. MCKINLEY, MR. STONIE

SPEECH

PROFESSOR BENDER, *Chairman*

SPE 000 SPEECH IMPROVEMENT *0 credits*
Students with specific speech weaknesses will be registered for this course. Each stu-

dent will meet weekly with an instructor from the Speech Department or a student clinician at the Robbins clinic. Registration will be continued until a release is signed by the Chairman of the Speech Department; successful completion is a prerequisite for graduation.

SPE 102 PRINCIPLES OF ORAL EXPRESSION *3 credits*

Basic philosophy of oral expression as formulated by Charles Wesley Emerson, founder of Emerson College. Aimed toward an ordered development of the expressive powers of the student through drill in the oral interpretation of literature. Analyzing an author's meaning, responding to it, and communicating that meaning to an audience. Story telling. Correlation of oral expression with the other arts. Attendance required at selected convocations. Four class hours. *(Required)*

MR. CRANNELL, MISS LOCONTE, MR. MARDEROSIAN, MRS. MITCHELL

SPE 103 VOICE AND ARTICULATION *3 credits*

Designed to develop in the individual student's voice a wide range of controls in pitch, volume, and quality to meet the voice needs of the other courses in theatre, broadcasting, platform art, interpretation, public speaking, and teaching. Eradication of individual faults and regional accents. Study of acceptable American pronunciations. Introduction to the mechanics of voice production and speech sounds. Attendance required at selected convocations. Four class hours. *(Required; must be Emerson credit)* MR. CRANNELL, MISS LOCONTE, MRS. MITCHELL

SPE 107-108 CHORAL READING CHOIR *2 credits*

The reading group rehearses regularly and presents public programs at various speech conferences and College functions. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of the director.*

MR. CRANNELL, MRS. MITCHELL

SPE 141-142 INTERCOLLEGIATE DEBATING *2 credits*

Active study of the intercollegiate debate question and participation in interschool and/or intercollegiate debates. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years. Prerequisite: Consent of instructor.*

MISS LOCONTE, MR. MARDEROSIAN

SPE 202 ADVANCED PRINCIPLES OF ORAL EXPRESSION *3 credits*

Further development of the Emerson philosophy of expression as outlined in 102, through the oral interpretation of additional types of literature. The monologue; dialect recitation; character impersonation; verse reading; readings with musical background. Introduction to platform art. Members of the class present short programs.

MR. CRANNELL, MISS LOCONTE, MRS. MITCHELL

SPE 204 ADVANCED VOICE AND ARTICULATION *3 credits*

Advanced study of basic techniques as outlined in 103.

MR. CRANNELL, MR. MARDEROSIAN, MRS. MITCHELL

SPE 205 PUBLIC SPEAKING *3 credits*

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Four class hours. *(Required)* MR. BENDER, MISS LOCONTE, MR. MARDEROSIAN

SPE 206 ADVANCED PUBLIC SPEAKING *3 credits*

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussions characterize the course. MISS LOCONTE, MR. MARDEROSIAN

SPE 209 PHONETICS *3 credits*
(Identical with SA 209)

A study of the production of speech sounds in English as spoken in America. Study and practice in the use of the General American phonetic symbols. The use of phonetics in speech correction and in the teaching of speech. MR. CRANNELL

SPE 225 ARGUMENTATION *3 credits*

Projects in analysis, research, evidence, briefing, refutation, and the delivery of debates on representative questions. Experience with the various forms of argumentation. MR. MARDEROSIAN

SPE 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM
(Identical with SA 248) *3 credits*

Introduction to the anatomical, physiological, and acoustical characteristics of the normal speech mechanism. Study of the acoustical characteristics of speech sounds. Survey of the theoretical and experimental literature of the area. MR. BENDER

SPE 301 PLATFORM ART *3 credits*

Repertory problems; how to select, abridge, and arrange materials for public presentation. Play readings and various types of programs as class projects. MR. CRANNELL

SPE 302 CONTINUATION OF 301 *3 credits*

***SPE 305 DISCUSSION** *3 credits*

Designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. Class work organized to promote an interest in and a knowledge of current affairs as well as to develop the power of reflective thinking. MR. BENDER

#SPE 308 TEACHING METHODS IN CHORIC SPEECH AND SPEECH IMPROVEMENT *3 credits*
(Identical with Edu 308) MRS. MITCHELL

#SPE 309 SPEECH CRITICISM *3 credits*

The methodology and practice of speech criticism. Development of critical standards. Knowledge and application of research techniques used in speech criticism. MR. BENDER

#SPE 310 AMERICAN PUBLIC ADDRESS *3 credits*

A survey of the great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and economic issues of our national life. MR. BENDER

SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Edu 311-312) MR. BENDER, MRS. MITCHELL

***SPE 314 PARLIAMENTARY PROCEDURE** *3 credits*
Methods of organizing and conducting meetings. Experience in presiding and applying rules of order. Study of the use of parliamentary law in committees, clubs, and civic and government agencies. MR. BENDER

***SPE 315 READINGS IN SHAKESPEARE** *3 credits*
Detailed study of selected masterpieces of Shakespearean literature from the standpoint of oral interpretation. MRS. MITCHELL

***SPE 316 ORAL READING OF MODERN POETRY** *3 credits*
Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets. MRS. MITCHELL

SPE 317 SEMINAR IN VOICE AND ARTICULATION *3 credits*
Advanced study in special phases of voice and articulation, designed for the student who wishes further work to meet professional needs and for the student who wishes to teach voice and articulation. MR. CRANNELL, MRS. MITCHELL

#SPE 319 ORAL INTERPRETATION OF LITERARY CLASSICS *3 credits*
Units in reading classical poetry, Greek and Roman drama, and the Bible.
MR. CRANNELL, MISS LOCONTE, MRS. MITCHELL

#SPE 320 GROUP TECHNIQUES IN PLATFORM ART *3 credits*
Styles, techniques, and performance of oral interpretation, using manuscripts.
MR. CRANNELL, MRS. MITCHELL

SPE 401 SEMINAR IN PLATFORM ART *3 credits*
Preparation of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories. Hours arranged. *May be repeated for credit.* MRS. MITCHELL

SPE 402 CONTINUATION OF 401 *3 credits*

SPE 405 CLASSICAL RHETORICAL THEORY *3 credits*
(Identical with Edu 405) MR. BENDER

SPE 406 MEDIAEVAL, RENAISSANCE, AND MODERN RHETORICAL THEORY *3 credits*
(Identical with Edu 406) MR. BENDER

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Edu 419) MR. BENDER

SPE 420 CONTINUATION OF 419 *3 credits*

SPE 515 DEBATE CLINIC *3 credits*
(Identical with Edu 515) MR. BENDER

SPE 516 SEE 515 *3 credits*

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Edu 551) MR. BENDER

Spe 552 Continuation of 551 *3 credits*

Spe 553 Communications in Business and Industry *3 credits*

A study of the various lines of communication. Investigation and research in the literature of the area. Two class hours. Mr. Bender

Spe 554 Continuation of 553 *3 credits*

SPEECH PATHOLOGY AND AUDIOLOGY

Professor Perry, *Chairman*

SA 121 Introduction to Speech Therapy *3 credits*

A survey course covering the many types of speech defects and the present therapy for them. Standards in the field, both professional and technical. Designed for students wishing to become acquainted with this profession. Two hours in class, one in clinic observation. *Prerequisite for major in Speech Pathology and Audiology.*

SA 122 Introduction to Audiology *3 credits*

A survey course to acquaint students with the problems of hearing loss, including: History and psychology of the deaf, physiology and anatomy of the ear, remedial methods of audiometry, speechreading, and training for auditory comprehension. Two hours in class, one in clinic observation. *Prerequisite for major in Speech Pathology and Audiology.*

SA 201 Introduction to Clinical Practice *3 credits*

Criteria for selection of clinical materials, and demonstration in their use for various types of speech and hearing problems. Writing lesson plans and progress reports. Closely supervised practice in the use of clinical materials and equipment. Planning a comprehensive program of therapy for the child with a speech and/or hearing problem. *Prerequisite for clinical practice.*

SA 209 Phonetics *3 credits*

(Identical with Spe 209) *(Required of majors in Speech Pathology and Audiology)* Mr. Crannell

SA 221 Speech and Voice Pathology *3 credits*

Classification, causes, and differential diagonosis of speech, language, and voice defects due to structural abnormalities or to functional, neurological, and psychological causes. Study of delayed speech, sound substitution, cleft palate, cerebral palsy, foreign accent, stuttering, and aphasia. Principles and procedures for group therapy. *Prerequisite: 121. (Required of majors in sophomore year)* Miss Kennedy

#SA 224 Hearing Problems of Children *3 credits*

Detailed description of hearing problems of children, including types and etiology of hearing loss, and techniques of rehabilitation for parent and classroom teacher. *Prerequisite: 267 or permission of instructor.*

SA 248 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *3 credits*
(Identical with Spe 248) *(Required of majors in Speech Pathology and Audiology)*
MR. BENDER

SA 260 CLINICAL PROCEDURES IN SPEECH THERAPY *3 credits*
Case work approach in the diagnosis and treatment of speech defects. Outline of all aspects of a clinical case. Evaluation of current commercial materials and of instructional materials in the general language area used in the public schools. *Prerequisite: 121 or 122. (Required of majors in sophomore year)*

SA 261 CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*
Supervised clinical practice in planning and conducting therapy for functional and organic disorders of speech, voice, and hearing in both children and adults. Each clinician is required to prepare lesson plans and progress reports and to make a semester report for each pupil taught. One credit for each 50 hours of clinical experience. *Prerequisites: 122, 201, and 221.* CLINIC STAFF

SA 262 SEE 261 *1-2 credits*

SA 267 PRINCIPLES AND PROCEDURES IN AUDIOLOGY *3 credits*
Psychological aspects of deafness, basic acoustics, detailed anatomy of the ear, current medical and surgical treatment of deafness; advanced theory of pure tone audiometry, speech audiometry, and hearing therapy. *Prerequiste: 122.*

SA 301 APPLIED TECHNIQUE AND INTERPRETATION OF HEARING TESTS *3 credits*
Individual and group testing of hearing with special attention to the clinical testing of young children. *Prerequisite: 122 and 267.* MR. MELROSE

#SA 309 INTRODUCTION TO LINGUISTICS *3 credits*
(Identical with Lan 309)

#SA 328 STUTTERING: THEORIES AND THERAPIES *3 credits*
A comparative and critical study of outstanding theories and therapies for the correction of stuttering. Each student is required to abstract these therapies and evolve from this an original ideal therapy for the correction of stuttering in the pre-school and fourth-grade child, for the high school student and adult. *Prerequisites: 221 and 260.*

#SA 334 ADVANCED CLINICAL PROCEDURES IN SPEECH THERAPY *3 credits*
The most recent measurements and procedures for diagnosis and therapy; theory and practice in interviewing; organization and administration of a clinic; evaluation of experimental methods; research in the profession. *Prerequisites: 221, 248, 260, and 2 credits in 261/262.* MR. KLIM

SA 348 SPEECHREADING *3 credits*
Theory and methods for teaching speech (lip) reading to children and adults. Different techniques of speechreading discussed and evaluated. *Prerequisite: 122, 267. or permission of instructor.*

***SA 350 ADVANCED CLINICAL PROCEDURES IN AUDIOLOGY** *3 credits*
Advanced clinical techniques in audiology including: Advanced audiometry; gal-

vanometric audiometry; ear impression technique; hearing aids, their uses and limitations; guidance and counseling techniques with pre-school and school-age children. *Prerequisites: 122, 1 credit in 261/262, and permission of instructor.* MR. MELROSE

*SA 356 APHASIA REHABILITATION 3 credits

A comparative study of outstanding authorities; classification of diversified types, study of diagnostic tests, and ways of re-educating aphasics. *Prerequisites: 221, 248, 260, and 1 credit in 261/262.*

*SA 358 SPEECH AND VOICE DEFECTS OF CEREBRAL PALSY *3 credits*

A study of neuro-anatomical conditions found in dysarthria; current therapies for speech and voice; general rehabilitation program; psychosocial and educational problems. Students evaluate existing therapies and set up their own therapeutic programs in speech and voice. *Prerequisites: 221, 248, and 260, or permission of instructor.* MR. KLIM

SA 359 TRAINING FOR AUDITORY COMPREHENSION *3 credits*

Instruction in the theory and application of materials and procedures in the use of current training equipment. Clinical demonstrations. *Prerequisites: 1 credit in 261/262 and 267, or permission of instructor.* MISS PATTEN

*SA 361 HEARING AIDS AND HEARING AID SELECTION *3 credits*

A lecture-demonstration course dealing with the principles underlying the construction and function of hearing aids, and the principles and procedures of hearing aid selection. *Prerequisites: 1 credit in 261/262 and 267.* MR. MELROSE

SA 373 ORGANIC DISORDERS OF SPEECH *3 credits*

Techniques for the correction of defects of speech and voice that occur as a result of: (a) Structural anomalies of the vocal mechanism, including malocclusions, clefts of lip and palate, deviated septum, facial deformities; (b) polyps on the vocal cords, paralysis of the vocal cords, chronic misuse of the vocal mechanism; and (c) laryngectomy. *Prerequisites: 221, 248, 260, and 1 credit in 261/262. (Required of majors in junior or senior year)* MRS. DOEHLER, MISS PERRY

SA 419 ADVANCED CLINICAL PRACTICE IN SPEECH PATHOLOGY AND AUDIOLOGY *1-2 credits*

Supervised internship in clinical and laboratory procedures in speech pathology and audiology. Practical experience in conducting interviews, assisting in making diagnoses, helping inexperienced clinicians, guiding and counseling parents and children concerning their therapeutic program. One credit for 50 hours. *Prerequisite: 4 credits in 261/262 and permission of instructor.* MR. KLIM

SA 420 SEE 419 *1-2 credits*

#SA 437 METHODS IN SPEECH AND HEARING THERAPY FOR THE PUBLIC SCHOOL (Identical with Edu 437) *3 credits*

Methods in the organization and administration of public school speech and hearing therapy programs; integration with related areas of education; coordination with the classroom teacher; procedures relative to referral of public school students to available community centers for consultation. *Prerequisites: 221, 260, and 2 credits in 261/262.* MR. KLIM

SA 555 Specialized Research in Thesis in Speech Pathology and/or Audiology *3 credits*
Individual conference hours in the thesis field. Miss Perry

SA 556 See 555 *3 credits*

¶SA 575 Seminar in Speech Pathology *3 credits*
A critical appraisal of experimental studies and techniques for functional, organic, and developmental disturbances of articulation, and for stuttering and allied emotional speech problems. Hours arranged. Mr. Klim

SA 576 See 575 *3 credits*

¶SA 577 Seminar in Voice Disorders *3 credits*
A study of theories and therapies concerning anomalies of the vocal mechanism interfering with normal voice production, such as conditions of the vocal cords resulting from habitual misuse or abuse, polyps on the vocal cords, hemorrhage or partial paralysis of the vocal cords, clefts of hard and soft palates, dysarthria, and laryngectomy. Hours arranged. Miss Perry

SA 578 See 577 *3 credits*

¶SA 579 Seminar in Language Disturbances *3 credits*
Studies in the theoretical and clinical literature relative to language disturbances and rehabilitative measures. Etiological factors involved in the linguistic development of brain-injured children and aphasics along with procedures in differential diagnosis and prognosis. Hours arranged.

SA 580 See 579 *3 credits*

SA 581 Seminar in Audiology *3 credits*
Intensive study of recent advances in one or more of the following selected areas: (a) Audiometric procedures; (b) speechreading methods; (c) hearing aid fitting; (d) educational and vocational counseling for the acoustically handicapped child and adult. Hours arranged. *Prerequisites: 122, 260, 267, 2 credits in 261/262, and permission of instructor.*

SA 582 See 581 *3 credits*

THEATRE ARTS

Professor Nickole, *Acting Chairman*

Dra 115 Introduction to Theatre Arts *3 credits*
Orientation to the various phases of the work of the theatre. Introduction to theatre terminology and to the basic concepts of performance and production. Three class hours; fifty-six hours of laboratory work arranged. *Required of all Theatre Arts majors.* Mr. Nickole and Staff

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¶ Prerequisites: 221, 248, 260, 2 credits in 261/262. Open to seniors with permission of instructor.

ACTING AND DIRECTING

DRA 116 FUNDAMENTALS OF ACTING *3 credits*

Emphasis upon practical training in theatre techniques. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Qualified students will participate in *Freshman Showcase* production during convocation period. Three class hours; fifty-six hours of laboratory work arranged. *Prerequisite to all other acting courses.* MR. NICKOLE

DRA 201 STYLES OF ACTING *3 credits*

Practical training in theatre styles, including classic, Shakespearean, Restoration, and modern, with emphasis placed on characterization and stylized movement. Production of scenes from various dramatic periods.

DRA 202 CONTINUATION OF 201 *3 credits*

DRA 231 PANTOMIME AND EXPRESSIVE BODY MOVEMENT *3 credits*

Analysis of the body as a dramatic agent; exercises in body control and experimentation in problems of pantomine and mime in order to stimulate the imagination and develop freedom in the body. MRS. CHASE

DRA 301 THEATRE PERFORMANCE I *3 credits*

A laboratory course in which plays ranging from the classic to the modern are analyzed and prepared for production. The rehearsals, conducted in a professional manner, on an audition basis, emphasize "blocking out" business and action. Students participate in one major or studio production during the semester. Four class hours. THEATRE ARTS STAFF

DRA 302 CONTINUATION OF 301 *3 credits*

DRA 318 THEATRE MOVEMENT AND CHOREOGRAPHY *3 credits*

Advanced technique in the conscious control of the body. Choreography and stage movement as applied to characterization. MRS. CHASE

DRA 333 TELEVISION ACTING *2 credits*

(Identical with Bro 333) MR. JAMESON

DRA 334 CONTINUATION OF 333 *2 credits*

DRA 401 THEATRE PERFORMANCE II *3 credits*

Continuation of 302, meeting simultaneously with 301. THEATRE ARTS STAFF

DRA 402 CONTINUATION OF 401 *3 credits*

DRA 404 MUSICAL THEATRE PRACTICE *2 credits*

The annual College musical, cast by audition. Rehearsals conducted in a professional manner with emphasis on choreography, ensemble, and solo musical numbers. Credits, without tuition charge, assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Four class hours. *May be repeated in successive years.* MR. NICKOLE

DRA 407 PRINCIPLES OF PLAY DIRECTING *3 credits*
(Identical with Edu 407)

Principles and practice in directing modern and classical plays, with emphasis on American methods, Broadway, community, stock, college, and experimental. Analysis of plays for production, casting, rehearsals, and style interpretation. Advanced students selected to direct under faculty supervision. MR. NICKOLE

DRA 408 CONTINUATION OF 407 *3 credits*

DRA 409 ADVANCED PLAY DIRECTING *3 credits*
(Identical with Edu 409)

Advanced theory and practical work in play directing. Experimental methods of staging modern and classic plays with emphasis on the analysis and exposition of the script. Each student responsible for selecting, casting, rehearsing, and producing a one-act or longer play in the studio theatre. Limited to six Theatre Arts majors. *Prerequistes: 407-408 and consent of the instructor.* MR. NICKOLE

DRA 410 CONTINUATION OF 409 *3 credits*

THEATRE PRODUCTION

DRA 103 INTRODUCTION TO STAGE DESIGN *3 credits*

First principles of stage design, based on history of stage and theatre design from the Greeks to the present day; exercises in composition, as applied to the various historical periods of theatre design. Three class hours; four hours a week of work on stage crew for current productions. MR. MORGAN

DRA 104 CONTINUATION OF 103 *3 credits*

DRA 105 INTRODUCTION TO STAGE COSTUME DESIGN *3 credits*

History of civil costume in relation to the stage, influence of manners and customs on dress and behavior, in relation to character, scenic, and lighting requirements of specific productions. Visits to museums and exhibitions. Three class hours; four hours a week of work on costume crew for current productions.

DRA 106 CONTINUATION OF 105 but may be elected without 105 as a prerequisite. *3 credits*

DRA 107 STAGE MAKE-UP *2 credits*

A comprehensive and practical study of the art of theatre, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. MR. STEIN

DRA 108 CONTINUATION OF 107 *2 credits*

DRA 204 INTRODUCTION TO STAGE LIGHTING *3 credits*

Basic principles of stage lighting design: Visibility, naturalism, composition; mood; mechanics of lighting instruments, control, and color media; technique of lighting plot, schedule, and cue sheet. Three class hours and four hours a week on lighting crews for current productions. MR. MORGAN

DRA 205 TECHNIQUES OF STAGE COSTUMING *3 credits*

The principles of color, line, and style in practical application, including exercises in the drafting of patterns from original designs, with study of fabrics in relation to stage costume construction. Designing for current productions.

DRA 206 CONTINUATION OF 205 *3 credits*

DRA 207 ADVANCED STAGE MAKE-UP *2 credits*

Facial build-ups with latex moldings and the more difficult problems of television, cinema, and photographic make-up. *Prerequisite: 107-108.* MR. STEIN

DRA 208 CONTINUATION OF 207 *2 credits*

DRA 233 PRINCIPLES OF GRAPHIC EXPRESSION FOR STAGE DESIGN *3 credits*

Basic principles of rendering techniques in watercolor, charcoal, ink, and pastel as applied to theatrical design; the principles of perspective and scene-painting techniques also will be studied. Three class hours and four hours a week on painting crews for current productions. MISS TRAPP

DRA 307 STAGECRAFT *3 credits*

The methods and materials used in the construction of stage scenery, including types of shifting and rigging devices. Students execute designs for the College productions. Class and laboratory hours arranged. MR. FUDALA

DRA 308 CONTINUATION OF 307 *3 credits*

DRA 319 THEATRE MANAGEMENT *3 credits*

The problems of theatre management, including a survey of budget, simple publicity, physical plant problems, and a survey of the current theatrical unions and organizations. Methods of organizing and running a community theatre. Practical experience in the College theatre. Guest speakers. MR. CHASE

DRA 328 PROBLEMS IN THEATRE PUBLICITY *3 credits*

Basic principles of publicity for the theatre. A survey of the use of all media. Two class hours plus laboratory hours in connection with College productions. MR. CHASE

DRA 339 HISTORY OF DECORATIVE ARTS *3 credits*

Interior decorating, architecture, and furniture, as applied to stage design. Study of the principal styles in design from the Egyptians to the present; use of research material in designing for the stage. Visits to museums and exhibitions. Three class hours and four laboratory hours a week. *Prerequisite: 104.* MISS TRAPP

DRA 340 CONTINUATION OF 339 *3 credits*

DRA 419 PLAY PRODUCTION SEMINAR *3 credits*

Theoretical and practical experience in the production elements of the theatre. Each student required to participate in some phase of play production: Scenic design, lighting, costuming, or theatre management. Individual direction of special projects. *Prerequiste: Introductory courses in scenery, costuming, or theatre management.* MRS. CLAPP

DRA 420 CONTINUATION OF 419 *3 credits*

THEATRE EDUCATION

DRA 313 COMMUNITY SERVICE AND DRAMA *3 credits*
(Identical with Edu 313) MRS. KAY

DRA 314 CONTINUATION OF 313 *3 credits*

DRA 411 EDUCATIONAL THEATRE *3 credits*
(Identical with Edu 411)

The problems and techniques involved in the production of plays for children. Acting, casting, selection of plays, mounting, and direction, with special relation to club, camp, school, and playground activities. Especially recommended to students, teachers, and community theatre workers. Two class hours on Saturday morning; one hour arranged for projects and observation. MR. ZORN

DRA 412 CONTINUATION OF 411 *3 credits*

#DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA *3 credits*
(Identical with Edu 415) MRS. MITCHELL

DRA 421 THEATRE FOR CHILDREN *3 credits*
(Identical with Edu 421)

A laboratory course designed to introduce the student to detailed practical experience in the preparation of dramatic activity for children. Students will work with children in the production of plays and other creative activities under the guidance of a theatre arts supervisor. Two hours of teaching Saturday morning; other hours arranged. *Prerequisite: Permission of department chairman.* MR. NICKOLE, MR. ZORN

DRA 422 CONTINUATION OF 421 *3 credits*

DRA 424 CHILDREN'S THEATRE WORKSHOP *1 credit*

The annual Children's Theatre touring production, cast by audition. Credit without tuition charge assigned upon the director's recommendation on the basis of attendance and performance for the entire semester. Hours arranged. MISS GEOTIS

DRAMATIC LITERATURE

DRA 209 HISTORY OF THE THEATRE *3 credits*
(Identical with Eng 209) MR. NORTON

DRA 210 DRAMATIC CRITICISM *3 credits*
(Identical with Eng 210) MR. NORTON

DRA 211 MODERN DRAMA *3 credits*
(Identical with Eng 207) MRS. MAXFIELD

DRA 212 CONTINUATION OF 211 *3 credits*

DRA 303 SHAKESPEARE *3 credits*
(Identical with Eng 301) MRS. MAXFIELD

DRA 304 CONTINUATION OF 303 *3 credits*

#DRA 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY *3 credits*
(Identical with Eng 305) MRS. MAXFIELD

DRA 310 HISTORY OF THE AMERICAN THEATRE *3 credits*
A survey of the development of the American theatre from 1700 to the present, with emphasis on important plays, players, and methods of production. Required reading of plays and biographies of leading players and playwrights. MR. NICKOLE

#DRA 337 CONTEMPORARY DRAMA *3 credits*
(Identical with Eng 337) MRS. MAXFIELD

DRA 405 PLAYWRITING *3 credits*
(Identical with Eng 405)
Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. MR. NICKOLE

DRA 406 CONTINUATION OF 405 *3 credits*

DRA 425 THE HISTORY AND PRODUCTION OF RELIGIOUS DRAMA *3 credits*
A survey of religious drama through the ages with the study of the organization and direction of church drama programs with emphasis on adaptation of theatre technique to religious purposes.

DRA 426 CONTINUATION OF 425 *3 credits*

DRA 505 SEMINAR IN PLAYWRITING *3 credits*
Continuation of 406. Hours arranged. MR. NICKOLE

DRA 506 CONTINUATION OF 505 *3 credits*

DRA 513 SPECIALIZED RESEARCH IN THESIS IN THEATRE ARTS *3 credits*
Individual conference hours in the thesis field. MR. NICKOLE

DRA 514 SEE 513 *3 credits*

Finances

FINANCIAL REGULATIONS

All students must pay their tuition and dormitory fees for the semester before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

TUITION PLAN

Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

EXPENSES

All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1960-1961 are as follows:

TUITION

For All Students (including auditors)	
Full-time program (12-18 credits), *first semester*	$450.00
second semester	500.00
Credits above 18, *per credit*	25.00
Part-time program (less than 12 credits), *per credit*	25.00

FEES

For All Students	
Application (payable once only; not refundable)	15.00
For All Undergraduate Degree Candidates	
Students activities, *per semester*	17.00

Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college paper, and support of the Debate Council and other student activities.

For All Students as Applicable

Books and supplies *(not chargeable)*	Approximately	$50.00
Commencement, at the opening of the final semester		15.00
Cap and gown rental, at the opening of the final semester	Approximately	5.00
Student Sickness and Accident Insurance (voluntary)		18.00
Late registration For registration later than the days announced in the catalogue.		5.00
Change of program For changes of program made during the week following registration.		1.00
Late change of program For changes of program made during the second week following registration.		5.00
Laboratory, for Bro 231-232, 319-320, 411-412, and 415-416, and Edu 316, *per semester*		5.00
Sci 201 and 202, *per semester*		8.00
Special semester examination, *per examination* For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.		3.00

For Freshmen

Orientation, *the first semester only* For caps, tours, lectures, objective tests, socials, speakers, and/or films.		8.00
Physical education uniform (women)	Approximately	10.00

For All Dormitory Residents

No reservations permissible for first semester only. Payable in full for reservations cancelled after August 1 in 1960 and after July 1 in 1961. See p. 52 for information concerning dates of opening and closing dormitories.

Deposit Credited against total dormitory charge. Required for dormitory reservation by May 1 for returning students and at time of acceptance for applicants for admission. Not refundable after August 1 in 1960, and after July 1 in 1961.	100.00
Room, breakfast, and dinner, *per year*	
Women	800.00/850.00
Men	760.00
Refundable deposit for breakage (men only), *per year*	15.00

For Graduate Degree Candidates

Acceptance of transfer credits, *per credit*		2.50
Typing thesis	Approximately	50.00
Binding thesis (3 copies)		12.00

TUITION REFUNDS

Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice, signed by the person responsible for the payment of tuition and fees.

Tuition refunds to students officially withdrawn will be made as follows for the academic year 1960-1961, except that no refunds will be made when withdrawal of a student is required by the College authorities.

Weeks of classes to effective date of withdrawal	*Percentage of tuition*
—2	80
3	60
4	40
5	20
6	0

LOSS OF PROPERTY

The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

FINANCIAL ASSISTANCE

The Board of Trustees has authorized the Committee on Financial Aid to use certain funds for financial assistance to graduate and undergraduate students. Amounts available for undergraduates range from $50 to half the tuition a year, credited half the first semester and half the second. The funds are divided among graduate fellowships, tuition and prize scholarships for incoming undergraduate students, tuition scholarships and grants-in-aid for returning undergraduate students, and loans, as follows:

Graduate Assistantships

Information about these assistantships will be found on page 56.

Tuition Scholarships for Incoming Undergraduate Students

Awarded, following application filed with the Director of Admissions by May 1, on the basis of financial need, secondary school record, participation in school and community activities, and a demonstrated interest in speech.

Prize Scholarships for Incoming Undergraduate Students

Awarded to winners of certain contests, determined from year to year, in the names of Joseph E. Connor, Ella McDuffee Ross, Harry Seymour Ross, Grover C. Shaw, Jessie Eldridge Southwick, and Junior Achievement.

Tuition Scholarships and Grants-in-Aid for Returning Undergraduate Students

Awarded by the Committee on Financial Aid following application filed with the chairman by April 15 for the succeeding year, on the basis of financial need, scholastic achievement, and college citizenship, as follows:

Charles Wesley Emerson and Susie Rogers Emerson Scholarship. Established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

Charles Winslow Kidder Scholarship. Established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College.

Proctor Scholarship. Established by Lydia Ellen Phoenix, '91.

Southwick Recital Scholarship. Established by Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

International Friendship Scholarship. Established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

Henry Lawrence Southwick Scholarship. Established by Henry Lawrence Southwick. Awarded for character, loyalty, and constructive influence.

Harry Seymour Ross Scholarship. Awarded to a deserving student of high scholastic record.

Ella McDuffee Ross Scholarship. Awarded to a deserving student of high scholastic record.

Helen Frances Warren Pershing Scholarship. Established by Harry Seymour Ross in memory of the wife of General John J. Pershing.

Elizabeth E. Keppie Scholarships. Established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Elmer Metcalf Fisher Scholarship. Established in 1952 by the senior class and continued by the College in recognition of Mr. Fisher's eight years of devoted service to students, faculty, and staff.

Creative Writing Prize Scholarship. Awarded for excellence in creative writing, independent of class assignments.

The Bessie and Samuel Volansky Hearing Fund Scholarships. Established in 1955 in honor of Bessie and Samuel Volansky to give scholarship aid to students majoring in audiology.

Olive Palmer Hansen Scholarship. Established by bequest of Olive Palmer Hansen, '97.

Emerson College Scholarships. Established by the Committee on Financial Aid in the name of the College.

Working Scholarships. Established for the mutual benefit of students and of the College.

Grants-in-aid. Awarded to deserving students who do not meet the academic requirements for tuition or working scholarships.

Tuition Loans

Information about this fund and about National Defense Student Loans may be obtained from the Chairman of the Committee on Financial Aid.

EMPLOYMENT

Whenever possible, the College assists the student who wishes part-time or summer employment. The most usual types of part-time positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking part-time or summer employment should file their applications with the Business Manager.

The placement service refers requests for professional services to students approved by the departments concerned.

ENDOWMENT FUNDS AND GIFTS

Emerson College, like all colleges, needs gifts, bequests, and additions to its funds from friends and alumni in order to make up the difference between the tuition and the cost of the education offered. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Degrees and Honors Conferred: Enrollment

DEGREES CONFERRED 1959-1960

IN COURSE

BACHELOR OF ARTS

Gerald Stanley Andelman	*Dorchester*
Barry M. Asch	*Boston*
Sarah Bernhardt	*Canton, O.*
Josephine Mary Cavallaro	*Methuen*
Gail Norma Cohn	*Albany, N. Y.*
Mary Eileen Connors	*Winthrop*
Dean Cronis	*Melrose*
Michael Eugene Daughn	*E. Hampton, Conn.*
Daniel Frank	*Dorchester*
Linda May Freedman	*Meriden, Conn.*
Richard Philip Fuchs	*Yonkers, N. Y.*
John Joseph Garfi	*Lawrence*
Dorothy Geotis	*Arlington*
David Julian Greenberg	*Haverhill*
Andrew Neil Guthrie	*Dobbs Ferry, N. Y.*
Barbara Hatounian	*Roslyn Estates, N. Y.*
James M. Hill	*Ipswich*
Rochelle Kaplan	*Mattapan*
Linda Eaton Keery	*Bradford, Pa.*
Elizabeth Ann Kidney	*Dover, N. H.*
John Richard Kilfoyle	*Somerville*
Ralph Daniel LaDestro	*Stamford, Conn.*
Nancy Caryl Lovett	*Passaic, N. J.*
Emmanuel Manolios	*Manchester, N. H.*
Laura-Jean Mashrick	*Milton*
Robert H. McHaffey	*Glendale, N. Y.*
Donald W. Moran	*Kingston, Pa.*

Yvonne Perretta Noel	*Medford*
Janet Sebastian	*Upper Darby, Pa.*
Stephen J. Segal	*Everett*
Leonard Hermann Seyfarth	*Wellesley*
Ruth Deanna Silverman	*Cranston, R. I.*
Phyllis Gail Stratton	*Winchester*
Marvin Richard Tabolsky	*Mattapan*
John Joseph Tuohy	*E. Dedham*
Anita Kaplan Verbeke	*Boston*
Sheila Joan Ward	*Watertown*
Julian Wolinsky	*Rego Park, N. Y.*

BACHELOR OF SCIENCE IN SPEECH

Linda Barbara Abrams	*Long Beach, N. Y.*
Ellen Barnes	*Warwick, R. I.*
M. Annette Barron	*New Haven, Conn.*
Gerald J. Boyne	*Piermont, N. Y.*
Ruell Wight Butterfield	*Brookline*
Norman Richard Carmel	*Pittsfield*
Diana Nancy Charles	*Long Beach, N. Y.*
Ann Leah Cohen	*Milton*
Lois Harriett Colitz	*Union City, N. J.*
Frank DeFazio, Jr.	*Wakefield*
Raymond John Dempsey	*Lowell*
Domenic G. DiMascio	*Cranston, R. I.*
Samuel I. Dress	*Providence, R. I.*
David Lawrence Dunn	*Brooklyn, N. Y.*
George E. Earley	*Newburyport*
John Prudden Ely	*Cheshire, Conn.*
Alice Rita Fisher	*New York, N. Y.*
Renée B. Florsheim	*New York, N. Y.*
Beverley Foley Ghostlaw	*Arlington*
Sandra Beatrice Goldin	*Hackensack, N. J.*
Bernard F. Gregoire	*Whitinsville*
Patricia Toni Grier	*New York, N. Y.*
Robert H. Harris	*Auburndale*
Richard Paul Johnson	*Ipswich*
Laurel Friedberg Kaplan	*Brookline*
Francis Xavier Kohler	*Woburn*
Gordon Randolph Laite	*Boston*
Peter Douglas MacLean	*Dorchester*
Toby Ann Mendelson	*Brookline*

Harry William Morgan	*Union, N. J.*
John David Quinlan	*New Bedford*
Rosalind Ruth Rappaport	*New Haven, Conn.*
Mary Susanne Reisinger	*Harrisburg, Pa.*
William St. James	*Brockton*
Morton Jerome Salowitz	*New Britain, Conn.*
Peter Deed Schachte	*Westport, Conn.*
Rochelle Schifrin	*Brooklyn, N. Y.*
Joan Mae Silva	*Fairhaven*
Judith Diane Simmons	*Blackstone*
Harvey Skolnik	*Plainfield, N. J.*
Roberta Spekin	*Manchester, N. H.*
Janie Sperberg	*Richmond, Va.*
Michael A. Williams	*Swansea*
Brenda Esther Wolfe	*Little Ferry, N. J.*
Marvin Leon Ziskin	*Brookline*

MASTER OF ARTS

IN SPEECH

John Charles LeBlanc, Jr., B.A.
(Emerson College)

IN SPEECH EDUCATION

Marie Terese Dunn, B.A.
(Emerson College)

IN SPEECH PATHOLOGY AND AUDIOLOGY

Vivian Yascour Margulies, B.A.
(Emerson College)

IN THEATRE ARTS

Patricia Alden Copeland, B.A.
(Emerson College)

Shirley Mae Surrette, B.A.
(Emerson College)

MASTER OF SCIENCE IN SPEECH

IN SPEECH EDUCATION

James Mather Mosely, B.B.A.
(Boston University)

Vito N. Silvestri, B.S.
(State Teachers College, Indiana, Pa.)

John C. Zacharis, B.S. in Sp.
(Emerson College)

IN SPEECH PATHOLOGY AND AUDIOLOGY

Irma Bommarito DiRusso, B.L.I.
(Emerson College)

HONORIS CAUSA

ARTIUM MAGISTER

Bernice Lillian Caswell, B.L.I., A.M.

John William Zorn, B.L.I., Ed.M.

LITTERARUM DOCTOR

Edward Augustus Weeks, S.B., Litt.D., L.H.D., LL.D.

LEGUM DOCTOR

Dana McLean Greeley, S.B., S.T.B., D.D.

Allan Herbert Webster Higgins, A.B., LL.B, D.Jur.

William Francis Keesler

William Edgar Park, A.B., B.D., Sc.M., D.D., L.H.D.

Richard Wait, A.B., LL.B.

HONORS CONFERRED IN 1958-1959

DEGREES WITH HONORS

BACHELOR OF ARTS

Sarah Bernhardt
Yvonne Perretta Noel

DEGREES WITH HIGH HONORS

BACHELOR OF ARTS

Dorothy Geotis
Laura-Jean Mashrick
Robert H. McHaffey

BACHELOR OF SCIENCE IN SPEECH

Renée B. Florsheim
Rochelle Schifrin

COMMENCEMENT SPEAKER

Renée B. Florsheim

SENIOR CLASS MARSHAL

Paul jon Austin

PRESIDENT'S PRIZE

Harry William Morgan

JUNIOR PROM QUEEN

Marlene A. Riccitello

ISSACHAR HOOPES ELDRIDGE CITATION

Ethel Currie Odell

BROADCASTING AWARD

Morton Goldberg

CREATIVE WRITING PRIZE

Paul F. Riley

THEATRE ARTS PLAQUE OF HONOR

Harry William Morgan

GRADUATE ASSISTANTS

(For 1959-1960)

Saeed U. K. Alizai
Gerald S. Andelman
Emma R. Arancillo
Sarah Bernhardt
Karen D. Clain
Dean Cronis
Hari Dhan Datta
Charlotte K. Ettinger
William A. Ferrara
Sally W. Fishman
Dorothy Geotis
Elizabeth A. Kidney
Herman V. LaMark
Helen R. Lerner
Bernadette M. MacPherson
John F. Murphy, Jr.
Warner E. Poor
Richard F. Witham

UNDERGRADUATE SCHOLARSHIPS

(For 1959-1960)

Philip P. Amato
Robert E. Arata
Leonard M. Bender
Richard H. Burton
Marion F. Cohen
Lawrence E. Cole
Elaine Cranshaw
Thomas P. DeSimone
Daly H. Enstrom
Judith C. Espinola
Jeanne E. Gailey
Barbara L. Gantz
Ruth M. Kaplan
Rosemary V. Keefe
Lynne C. Lalock
Stephen G. Langley
Melody Latimer
Ellana R. Litch
Daniel B. Mann
Paul F. Riley
Barbara J. Sargent
David R. Savoy
Carl L. Schmider
Michelle S. Shrair
Franklin H. Silverman
Thomas N. Toumajan
Cynthia A. Whalen
Joan B. Whitney
Stephen B. Young

ENTRANCE SCHOLARSHIPS

(For 1959-1960)

Jerome P. Burman
Lois L. Chapman
Isabel J. DeSarno
Elizabeth Kunz
Gail L. Morgenroth
Diane R. Nathanson
Frank A. Petroni
Roy A. Sharpe
Ebba R. Weeks
Earlene L. Wells

ENROLLMENT 1959-1960

FRESHMEN

Abber, Joan E.
Brighton
Alsedek, Donald L.
Harrisburg, Pa.
Ambessi, Kathryn M.
Somerville
Anderson, Jon R.
Rumson, N. J.
Aversa, Susan E.
Riverdale, N. Y.
Bain, Ronald E.
Hingham
Bassman, Bruce D.
Bronx, N. Y.
Beck, Judith A.
Marlboro
Behringer, Walter J.
Union, N. J.
Belitz, Madeline
New Hyde Park, N. Y.
Bell, Stewart F.
Revere
Bender, Hope J.
Providence, R. I.
Blake, Alison H.
Rockville Centre, N. Y.
Bloom, Carolyn S.
Brookline
Boorky, Judith D.
Worcester
Bortone, Martha M.
Watertown
Bourassa, William C.
Rumford, Me.
Bradley, Esther G.
Brookline
Breitbart, Steven C.
Longmeadow
Brock, Keith N.
Whitinsville
Buckold, Leslie R.
Glen Cove, N. Y.
Burman, Jerome P.
Dorchester
Burns, Kenneth H.
New Rochelle, N. Y.
Buscemi, Vincent J.
Maynard
Cassella, Ann M.
Wayland
Chestman, Laurie S.
Brooklyn, N. Y.
Clapp, Richard W.
Wellesley
Clarke, Louise A.
Jamaica, B. W. I.
Cohen, Barbara F.
Englewood, N. J.
Cohen, Gail S.
Bloomfield, N. J.
Cortell, Neal P.
Brookline
Cottle, Virginia S.
Waterville, Me.
Ctibor, Richard A.
Califon, N. J.
Custer, Nathan E.
Newtonville
Dahill, Paul F.
Arlington
Damon, Jon R.
Limestone, Me.
Dane, Linda E.
Marblehead
Dee, Carol R.
Chugiak, Alaska
DeSarno, Isabel J.
Belmont
Dorr, Donna F.
Dorchester

Driscoll, John B.
Attleboro
Egan, Nona G.
Ridgewood, N. J.
Epstein, Anne C.
Winthrop
Evanier, David N.
Jackson Heights, N. Y.
Fairfield, Richard I.
Wiscasset, Me.
Ferreira, Bernard A.
Cohasset
Fink, Karen G.
W. Hartford, Conn.
Fischer, Preston S.
Roslyn, N. Y.
Friedland, Stephen
Deal, N. J.
Frohock, Stephen E.
N. Abington
Galler, Madeline C.
Fort Lee, N. J.
George, Kenneth F.
Newton
Glass, Richard M.
Yonkers, N. Y.
Goldstein, Richard M.
New Rochelle, N. Y.
Goodman, Richard
Middletown, Conn.
Green, Stephen J.
Dorchester
Grossman, Deena
Springdale, Conn.
Gutlon, Marjorie J.
Brookline
Hamilton, Michael J.
Beaver Falls, Pa.
Hanlon, Richard B.
W. Roxbury
Hanson, Allen L.
W. Thornton, N. H.
Hartling, David C.
Northampton, Mass.
Hecht, Isabelle M.
Miami Beach, Fla.
Hickey, Francis J.
Medford
Hill, John R., Jr.
Ocean View, Del.
Hill, Timothy C.
Rochester, N. Y.
Hodgkins, Willard H., Jr.
Rumney Village, N. H.
Howard, Charles F.
Weston
Huff, Joseph A.
Hyde Park
Hynes, Edward A.
Newton Highlands
Isacowitz, Stuart J.
Neponsit, N. Y.
Jacobs, Roberta G.
W. Englewood, N. J.
Jaffe, Judith
Passaic, N. J.
Jansik, Peter A.
St. Croix, V. I.
Johnson, Brenda Lou
Melrose
Jordan, Shirley L.
Watertown
Kagan, Joyce S.
Far Rockaway, N. Y.
Kahn, Ruth H.
Sudbury
Kane, Alice
Maplewood, N. J.
Kapsalis, Helen C.
Brooklyn, N. Y.
Kasper, Marvin
E. Meadow, N. Y.
Kasten, Donald A.
Hollis, N. Y.
Kenney, Virginia A.
Arlington
Kerzner, Estelle M.
Cranston, R. I.
Knoy, Norma L.
Cohasset
Kunz, Elizabeth
Wellesley Hills
Kuper, Paula J.
Brookline
Lampke, June
Brookline
Landy, Howard B.
Bronx, N. Y.
Laub, Madelon S.
Brooklyn, N. Y.

Lawrence, Gail R.
Newark, N. J.
Lerman, Adele H.
Newton Centre
Levine, Jacquelyn
W. Englewood, N. J.
Levins, Florence R.
Manchester, N. H.
Lihn, Louise E.
Teaneck, N. J.
Litwin, Dorothy L.
Teaneck, N .J.
Lo, Ching-Ning
Hong Kong
Lobel, Arlene H.
New York, N. Y.
Loconto, Robert P.
W. Medford
Long, David A.
Danbury, Conn.
Maar, Robert F.
Yonkers, N. Y.
Marsh, Elizabeth J.
Woodmere, N. Y.
Martinez, Armando, Jr.
Pawtucket, R. I.
Mason, Patricia L.
Leominster
Mason, Roberta E.
Fisherville
Maxwell, Leslie L.
Litchfield, Me.
McCombe, Marcia E.
Willimantic, Conn.
McCoy, Raymond J.
Haverhill
McDonald, Celeste A.
E. Boston
Miller, Nancy S.
Brooklyn, N. Y.
Mongiovi, Arnita L.
Revere
Morgan, Joan E.
Beverly
Morgenroth, Gail L.
Larchmont, N. Y.
Mullé, Josephine E.
Natick
Myerberg, Elizabeth
Owings Mills, Md.
Napp, Dorothy J.
Neponsit, N. Y.
Nathanson, Diane R.
Mattapan
Nelson, Beverly A.
Newtown, Conn.
Newcombe, David W.
Stoneham
Newman, Adele S.
Malden
Nierman, Janice
Mattapan
Novisky, Philip J.
Athol
O'Connor, Anne-Marie
Lynn
Owens, Robert E.
Woonsocket, R. I.
Panciera, Henry V.
Stonington, Conn.
Pelon, Paul C.
Mt. Vernon, N. Y.
Pevzner, Michael
New York, N. Y.
Pinsky, Linda L.
Waterbury, Conn.
Pollak, Eleanor M.
Roslyn, N. Y.
Rabkin, Joan B.
Pleasantville, N. Y.
Reed, Kenneth J.
Lincoln
Roberts, Francis H.
Hyde Park
Robinovitz, Stewart H.
Bridgeport, Conn.
Rosenberg, James H.
Lawrence
Rosenberg, Linda J.
Fitchburg
Rosenblatt, Elinor
Everett
Rosenfeld, Sheila
Longboat Bay, Fla.
Rovenger, Lenore
Englewood, N. J.
Schaffer, Wendy A.
New Rochelle, N. Y.
Schlesser, Sara J.
Brooklyn, N. Y.

Schmid, Kaye
Bronxville, N. Y.
Schneider, Ira D.
New Hyde Park, N. Y.
Scott, Pamela
Pittsburgh, Pa.
Shapiro, Meredith L.
Little Silver, N. J.
Sharpe, Roy A.
Ballardvale
Shores, Dana S.
Hollis, N. H.
Slosberg, Leonard M.
Portland, Me.
Snyder, Sheila L.
Canal Zone, Panama
Southard, Ellen M.
Duxbury
Spivak, Arthur B.
W. Hartford, Conn.
Staley, Deborah L.
Loudonville, N. Y.
Staples, Edward A.
Medford
Stugis, Richard A.
Rochester, N. Y.
Supple, David G.
Newton Centre
Taetsch, Patricia G.
Plainville, Conn.
Tillis, Laurence B.
Miami Beach, Fla.
Townsend, Blaine F.
Oneonta, N. Y.
Trachtenberg, Martin J.
Brooklyn, N. Y.
Turner, David L.
Melrose
Turner, Thomas J.
Wayland
Vail, Paul F.
Boston
Valletta, Albert M.
Bristol, Conn.
Victor, Leslie J.
Detroit, Mich.
Victorine, Jill A.
Short Hills, N. J.
Waron, Carol M.
Peabody
Weeks, Ebba R.
Red Bank, N. J.
Weiner, Barbara L.
Brookline
Welch, Robert W.
Newtonville
Wells, Earlene L.
Bristol, N. H.
Whitcher, Pamela L.
Hanson
Wildstein, Nancy L.
Newark, N. J.
Winston, Lois M.
Maplewood, N. J.
Witmer, John E., Jr.
Lampeter, Pa.
Worthing, Craig M.
Marblehead
Young, Deborah
Winthrop
Yphantis, Phoebe A.
Lexington
Zirakian, Lillian
Winchester Estates

SOPHOMORES

Allaire, Susan J.
Woodbridge, Conn.
Alperin, Daniel A.
Newton
Arkin, Susan B.
Winthrop
Ashworth, Linda J.
Haverhill
Barison, Andrea I.
Teaneck, N. J.
Barnes, Stephen S.
Dobbs Ferry, N. Y.
Bear, Juliet
Canton, O.
Belostock, Maxine L.
Portsmouth, N. H.

Berger, Janet G.
Brooklyn, N. Y.
Bissonnette, Conrad P.
Manchester, N. H.
Blake, Edward C.
Manchester, N. H.
Borsuk, Frances R.
Long Beach, N. Y.
Brauer, Robert F.
Union, N. J.
Brother Charles Michael
Concord
Brown, Beverley L.
Bronx, N. Y.
Buffington, Sidney L.
Fall River
Burney, Ross F.
Brighton
Bush, Diane L.
Williamsville, Vt.
Carman, Nancy K.
Trumansburg, N. Y.
Carrigan, James E. T., Jr.
Milton
Casey, Margaret M.
Bradford
Cassidy, Robert D.
Derry, N. H.
Chapman, Lois L.
Littleton
Charron, Margery H.
Norwich, Conn.
Chatoff, Norma
New Rochelle, N. Y.
Citron, Marilyn L.
Detroit, Mich.
Clarke, Thomas N.
Weston
Cohen, Alan P.
Marblehead
Cole, Gerald A.
Forest Hills, N. Y.
Connell, Katherine E.
Reading
Daniels, James W., III
Newtonville
DiFruscia, Anthony R.
Lawrence
DiLoreto, Nicholas M.
Roxbury
Dionne, Donald A.
Boston
Driscoll, William J.
Mt. Vernon, N. Y.
Eastman, Carl W.
E. Bridgewater
Farber, Jacob
W. Hartford, Conn.
Fisher, Marlene L.
Harrisburg, Pa.
Friedman, Muray A.
Allston
Gailey, Jeanne E.
Westbrook, Me.
Geisinger, Norma G.
Lawrence, N. Y.
Gisser, Meryl A.
Lakewood, N. J.
Goldberg, Felice M.
New York, N. Y.
Goodman, Lona H.
Narberth, Pa.
Goodwill, John C.
S. Chelmsford
Gordon, Donald S.
Portland, Me.
Greene, Gail E.
New London, Conn.
Hamlin, Wayne K.
New Milford, Conn.
Hayes, Paul J.
Boston
Herne, Raymond P.
Milton
Hill, Donald W.
Atlantic City, N. J.
Hines, John J.
Port Monmouth, N. J.
Hirschl, Elaine F.
Jamaica, N. Y.
Hopkins, Joan B.
Rumford Point, Me.
Hornig, Barry D.
Long Beach, N. Y.
Houle, Bertrand P.
Newmarket, N. H.
Jaffe, Lois M.
Leominster
Johnson, Brenda C.
W. Medford

Karp, Ezra J.
Stamford, Conn.
Kelley, Paul E.
Lynnfield
Kley, Linda B.
Peekskill, N. Y.
Koffman, Arlene G.
Brighton
Kohler, John W., Jr.
Brooklyn, N. Y.
Kolodney, Joanne S.
New Britain, Conn.
Konesky, Linda D.
Paterson, N. J.
Kramer, Brenda E.
Jacksonville, Fla.
Kranish, Paula F.
Forest Hills, N. Y.
Kreisberg, George K.
Merrick, N. Y.
Lane, Ann M.
Marblehead
Latimer, Melody
New Rochelle, N. Y.
Launsback, Judith D.
Syracuse, N. Y.
Leshner, Roberta
Chestnut Hill
Levin, Jill M.
Chestnut Hill
Levy, Sandra R.
New Bedford
Lewis, William J.
Pawtucket, R. I.
Lieberman, Myrna J.
New York, N. Y.
Lingley, John R., Jr.
Brockton
Litch, Ellana R.
Westfield, N. J.
Littlefield, Ruth M.
Bethany, Conn.
Lonergan, Robert J.
Willimantic, Conn.
Machesney, Dwight R.
Needham
McClintock, Leonard D.
Chicago, Ill.
McElroy, Suzanne A.
Needham
McGee, William J.
Marlboro
McNurney, Barbara H.
Natick
Meservey, George D., Jr.
Wrentham
Montag, Joyce
Worcester
Musone, Frank P.
Fairfield, Conn.
Neely, Thomas C.
Whippany, N. J.
Nellos, George T.
Pyrgos, Greece
Nelson, Beverly G.
Worcester
Nelson, Linton L.
Cleveland, O.
Ouellette, Rose-Marie
Cambridge
Palmer, Ann F.
Washington, W. Va.
Perles, Joan M.
New York, N. Y.
Petroni, Frank A.
Everett
Philipson, Gayle M.
Mt. Vernon, N. Y.
Pine, Ralph J.
Fairlawn, N. J.
Pirri, John J.
Endicott, N. Y.
Platzker, Harold L.
New York, N. Y.
Poleshuck, Judith A.
S. Orange, N. J.
Priluck, Deanne E.
Canton
Primo, Anthony C.
Somerville
Raines, Robin S.
Great Neck, N. Y.
Ransom, Leah M.
E. Hartford, Conn.
Ratzkoff, Glenda
Brighton
Razin, Jay B.
Tewksbury
Reid, James L., Jr.
Hallowell, Me.

Reiskin, Maxine E.
Flushing, N. Y.
Rockwood, Myrna B.
Worcseter
Royle, Bruce M.
Hopkinton
Sangillo, Frank A.
Westbrook, Me.
Sansone, Frank E., Jr.
New Haven, Conn.
Schaffer, Louise J.
Longmeadow
Schneider, Marjorie J.
New London, Conn.
Seastrom, Jane
Indianapolis, Ind.
Seidell, Howard F.
Brooklyn, N. Y.
Shapiro, Elaine D.
Newton
Sherman, Wendy M.
Hillside, N. J.
Shorr, Corrine J.
New York, N. Y.
Silver, Esther
Brooklyn, N. Y.
Silverman, Merle N.
Manchester, N. H.
Smith, Patricia M.
Ridgefield, N. J.
Smolker, Allan P.
Chelsea
Stockwell, William R., III
Lancaster, Pa.
Strauss, Janet S.
Fairfield, Conn.
Strauss, Paula J.
Ogunquit, Me.

Svenning, Lee A.
Darien, Conn.
Swift, Charles W.
Windsor, Conn.
Taub, William S.
Flushing, N. Y.
Tayler, Edward M.
Schenectady, N. Y.
Titus, Edward G.
Waltham
Tonry, Linda J.
Weymouth
Van Aken, Gretchen R.
Ridgway, Pa.
Weichsel, Marion E.
Forest Hills, N. Y.
Wein, Michael H.
Elberon, N. J.
Weiss, Judith L.
Stockton, Cal.
Weiss, Paula R.
Monessen, Pa.
Wexo, John B.
Valley Stream, N. Y.
Wheeler, Michael C.
Chelsea
White, Donald W.
Boston
White, Edward
West Medford
Woodnick, Michael L.
E. Stroudsburg, Pa.
Yospin, Marjorie J.
Westfield, N. J.
Young, Stephen B.
Elmhurst, N. Y.
Ziskend, Nancy T.
Newton

JUNIORS

Altobelli, Elena F.
Framingham
Arata, Robert E.
Portland, Me.
August, Geraldine S.
Pawtucket, R. I.
Baker, Theodore M.
Marlboro, N. Y.
Beaulieu, Donald G.
Stafford Springs, Conn.

Becker, Janice C.
Chestnut Hill
Berman, Richard B.
Hyde Park
Binder, Roberta D.
Milton
Bock, Ronald
Elkhart, Ind.
Brenner, Eleanor
Montclair, N. J.

Brinkley, Bernice C.
Newark, N. J.
Brown, Sandra
Forest Hills, N. Y.
Buglio, Anthony A.
Providence, R. I.
Burton, Richard H.
Montrose, N. Y.
Cavanaugh, Anne
Wilmington
Cohen, Marion F.
Cranston, R. I.
Cranshaw, Elaine
Taunton
Dean, Howard R.
Ridgewood, N. J.
DeSimone, Thomas P.
Weston
Espinola, Judith C.
Cranston, R. I.
Fightlin, Helaine
Orange, Conn.
Fletcher, Charity G.
Lima, O.
Flynn, John I.
Jamaica Plain
Fried, Sandra F.
Brighton
Gage, Bradford S.
South Braintree
Gantz, Barbara L.
Taylor, Mich.
Gillin, Sheila J.
New Bedford
Grassman, Gerald C.
Marietta, N. Y.
Greenbaum, Linda D.
Lynbrook, N. Y.
Greenman, Robert S.
Brooklyn, N. Y.
Hammel, Susan S.
Brooklyn, N. Y.
Haskell, Ivan H.
New York, N. Y.
Horkheimer, Rose E.
Wheeling, W. Va.
Hayman, Richard B.
Arlington
Jarvis, Lynville W.
Chester, Vt.
Kaplan, Ruth M.
Brooklyn, N. Y.
Karim, Mohammed F.
Salem
Keefe, Rosemary V.
Malden
Kent, Bruce I.
New York, N. Y.
Laing, Margot E.
Ste. Agathe des Monts,
Quebec, Canada
Larson, Priscilla A.
Lowell
Lefebvre, Richard H.
E. Hampton, Conn.
Lewis, Richard J.
Danbury, Conn.
Lightbown, Susan E.
Fairfield, Conn.
Lopez-Cepero, Louis J.
Fairfield, Conn.
Marcus, Janice R.
Boston
Markis, George
Stamford, Conn.
McCarthy, John P.
Riverside, R. I.
Miller, Richard H.
Morris Plains, N. J.
Miller, Wayne D.
Brockton
O'Mara, Francis L., Jr.
Gardiner, Me.
Orloff, Zoya
Wellesley
Parnigoni, David E.
Barre, Vt.
Pierce, John J., Jr.
Peabody
Putterman, Lila G.
Brooklyn, N. Y.
Raciti, Vincent R.
Methuen
Ragovin, Joel
Norwich, Conn.
Reef, Patricia D.
Brookline
Reinsdorf, Edward
Great Neck, N. Y.

Rella, Santina M.
New Rochelle, N. Y.
Robinson, Ronald J.
Marblehead
Rosner, Sara-Ann
New Haven, Conn.
Russell, Meredith
Canton
Saunders, Jane M.
Whitinsville
Savage, Arthur W.
Brookline
Savoy, David R.
Boston
Scheinman, Brenda R.
New Bedford
Schiff, Arthur D.
Sharon
Schleif, Gwendolyn K.
Honolulu, Hawaii
Shwartz, Norman M.
W. Newton
Simons, Melvyn M.
Brookline
Sites, Anne
Bergenfield, N. J.
Smith, Elizabeth A.
Georgetown
Stone, Robert D.
New Milford, Conn.
Swick, Selma D.
Fairfield, Conn.
Urban, Gloria I.
New York, N. Y.
Washington, John L.
Roxbury
Weiner, Philip A.
Malden
West, Bruce R.
Easton, Pa.
Whitten, Peter L.
Manchester, N. H.
Wilkes, Marvin
Bessemer, Ala.
Wineblatt, Leonard S.
Mt. Vernon, N. Y.
Zacks, Donna
New Bern, N. C.
Zolov, Donna L.
Portland, Me.

SENIORS

Alcorn, Clyde W.
Somerville
Amato, Philip P.
Dorchester
Austin, Paul j.
Boston
Becker, Carla R.
Coventry, Conn.
Bender, Leonard M.
Stamford, Conn.
Bernstein, Sheila M.
Beverly
Black, Anne S.
Linden, N. J.
Canales, Armida A.
Barre, Vt.
Carey, Nancy E.
Lexington
Cassidy, Robert J.
Lowell
Cohen, Brenda Z.
Brighton
Cole, Lawrence E., Jr.
Lynn
Cosmos, Robert A.
Worcester
Cuttler, Marjorie F.
Elizabeth, N. J.
Czarick, Mary Jo
Pottstown, Pa.
Done, Chrisanne
Lexington
Enstrom, Daly H.
Boston
Fishman, Arlene H.
Passaic, N. J.
Fitzgerald, William M.
S. Boston
Frucht, Stephen J.
Paterson, N. J.
Galarneaux, Marina J.
E. Milton
Gifford, Gilbert M., Jr.
Worcester

Goldberg, Morton
Swampscott
Greenhill, Peter A.
Mt. Vernon, N. Y.
Karagias, Angeline
Toms River, N. J.
Kay, Gerard A., Jr.
Fairfield, Conn.
Kemp, Sharon C.
Duluth, Minn.
Khedouri, Rose
Deal, N. J.
Koller, Thomas T.
Wellesley
La Ferla, James J.
Revere
Lalock, Lynne C.
Buffalo, N. Y.
Langley, Stephen G.
Orange
Lawrence, Charlotte G.
Winter Park, Fla.
Lazow, Debra
Matawan, N. J.
Letourneau, Roger R.
Troy, N. H.
Levin, Macey
Brighton
Mandel, Barry J.
Union, N. J.
Mann, Daniel B.
Marblehead
May, Virginia M.
Townsend
McCoy, Francis J.
Lynn
Mullen, Robert W.
Newton
Murray, Charles R.
E. Weymouth
Musto, Vincent M.
Boston
Nutter, Fred E.
Sanford, Me.
Paltrowitz, Michael
Danbury, Conn.
Perko, Nancy M.
Jeannette, Pa.
Poleshuck, Ruthellen
S. Orange, N. J.
Potter, David C.
Wayland
Press, David B.
Erie, Pa.
Riccitello, Marlene A.
Schenectady, N. Y.
Riley, Paul F.
Taunton
Rutana, Donald L.
Northbridge
Sargent, Barbara J.
Lynn
Savage, Allen J.
Brookline
Schmider, Carl L.
Roslindale
Schultz, Roberta M.
Cambridge
Schwartz, Howard
Bridgeport, Conn.
Shrair, Michelle S.
Brighton
Silverman, Franklin H.
Cranston, R. I.
Snider, Christine E.
Snyder, N. Y.
Spanton, Frances B.
Flushing, N. Y.
Spiel, Judith R.
Newton
Steeves, Wayne E.
N. Reading
Strauss, Elinor S.
Fairfield, Conn.
Sweet, Bernard A.
Pawtucket, R. I.
Sylvester, Edward G.
Boston
Teitelbaum, Arthur N.
Fairlawn, N. J.
Toumajan, Thomas N.
Milford, N. H.
Whalen, Cynthia A.
Peekskill, N. Y.
Whitney, Joan B.
Grafton
Winston, Michael
Brooklyn, N. Y.
Yacawych, Robert C.
Bristol, Conn.

GRADUATES

Alizai, Saeed U. K.
Lahore, W. Pakistan
Andelman, Gerald S.
Dorchester
Arancillo, Emma R.
Aklan, Philippines
Barron, M. Annette
New Haven, Conn.
Beckwith, Rebecca A.
Newton
Bernhardt, Sarah
Canton, O.
Bruder, Michael A.
Lebanon, Pa.
Clain, Karen D.
Swampscott
Cobb, Kathryn
Roanoke, Va.
Covington, Anne
Tryon, N. C.
Cronis, Dean
Melrose
Daley, Ruth M.
Hingham
Datta, Hari Dhan
Barisal, E. Pakistan
Ettinger, Charlotte K.
Marblehead
Ferrara, William A.
N. Providence
Fishman, Sally W.
Belmont
Geotis, Dorothy
Arlington
Goldsmith, Desire
S. Hamilton
Johnson, Alma V.
Birmingham, Ala.
Kidney, Elizabeth A.
Dover, N. H.
LaMark, Herman V.
Stoneham
Lerner, Helen R.
Brookline
MacLean, Peter D.
Dorchester
MacPherson, Bernadette M.
Green Harbor
Matson, George D.
Lynnfield
Morgan, Harry W.
Union, N. J.
Murphy, John F., Jr.
S. Lawrence
Neil, Gilbert G.
Roxbury
Poor, Warner E.
Sharon
Siegel, Janet
Newton Centre
Spiel, Judith R.
Newton
Thompson, Martha R.
Swampscott
Witham, Richard F.
Milton, N. H.

UNCLASSIFIED

Adams, Jeremy S.
Westwood
Bruder, Michael A.
Lebanon, Pa.
Christianson, Willa G.
Cambridge
Dwyer, Joseph E., Jr.
Dorchester
Feinberg, Sara S.
Providence, R. I.
Herschberg, David J.
Allston
Kaditz, Carole G.
Worcester
Kim, Sung Kon
Seoul, Korea
Kopelle, Sara C.
Starkville, Miss.
Macmillan, Daniel J.
Somerville
Mercurio, Ignatius L.
New York, N. Y.
Ochoa, Ofelia M. I.
Needham

Parcher, Emily S.
Sharon
Peirce, Robert W., Jr.
Cochituate
Pritchard, Anne-Perry
Cambridge
Rosenberg, Lenore E.
Newton Upper Falls
Russell, Stanley
Boston

SUMMARY OF ENROLLMENT

BY CLASSES

Class	*Number of Students*	
Freshman	177	
Sophomore	146	
Junior	84	
Senior	72	
Graduate	33*	
Unclassified	17	529
Summer Session 1959		122
Evening and Extension Division		164
Total		815

BY HOME ADDRESS

Alabama	2
Alaska	1
California	1
Connecticut	47
Delaware	1
Florida	5
Hawaii	1
Illinois	1
Indiana	2
Maine	16
Maryland	1
Massachusetts	233
Michigan	3
Minnesota	2
New Hampshire	16
New Jersey	51
New York	93
North Carolina	1
Ohio	5
Pennsylvania	16
Rhode Island	15
Vermont	3
Virginia	1
West Virginia	2
Foreign	10
Total	529

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* Includes 2 graduated at end of first semester

Alumni

EMERSON COLLEGE ALUMNI ASSOCIATION

The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston on Alumni Day. The 1959-60 officers and executive committee are as follows:

Hannah Whelpley Carney, '56	*President*
Walter S. Stelkovis, '49	*First Vice President*
Helena Cook Beale, '25	*Second Vice President*
Gertrude Morrison, '15	*Recording Secretary*
Ethel Currie Odell, '13	*Treasurer*
Madeline A. Chaffee, '27	*Past President*

Executive Committee

Kenneth C. Crannell, '55
Marge Eilenberg Gallant, '55
Mort Glovin, '57
Haig Der Marderosian, '54
John McLaughlin, '35
Leonidas Nickole, '49
John F. Shields, '38
Terry Shuman, '49

The Alumni Council is a nationally representative body, including representatives of each class and alumni club.

ALUMNI CLUBS

In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiries from graduates wishing to become members, or from any person seeking information concerning the club or College. They are as follows:

CLEVELAND, OHIO
Mrs. Sara Hunter Whelpley, 1201 West 110th Street, Cleveland 2

CONNECTICUT (All State Club)
Mrs. Gertrude Kirkpatrick Stopford, '35, 21 Marilyn Drive, Glastonbury

DETROIT, MICHIGAN
Mrs. Toba Berman Smokler, '33, 1900 Balmoral Drive, Detroit 3

HARTFORD, CONNECTICUT
Mrs. Ruth Adams Parker, '10, 7 Golf Road, West Hartford

LONG ISLAND, NEW YORK
Mrs. Jean Cooper Seibert, '44, 5 Dartmouth Avenue, Flower Hill, Manhasset

LOS ANGELES, CALIFORNIA
Mrs. Henrietta Rackman deGeneris, '08, 2227 Easy Avenue, Long Beach 10

MAINE
Mrs. Rosemary Allen Burns, '25, R.F.D. #4, Portland
Mrs. Evelyn Haney Plumer, '32, 18 Holland Street, Bangor

MERRIMACK VALLEY
Mrs. Ruth Hetu Shane, '51, 78 Weare Street, Lawrence, Massachusetts

NEW JERSEY
Mrs. E. Janice Wightman Spencer, '34, 213 Street, Princeton

NEW YORK CITY
Miss Astrid Anderson, '29, 311 East Fortieth Street, New York 16

NORTHEASTERN NEW YORK
Mrs. Jean Myers Pickett, '56, 57 West Second Street, Fulton

NORTH SHORE
Mrs. Dorothy Ryan Payzant, '37, 452 Summer Street, Lynnfield Centre, Massachusetts

PHILADELPHIA, PENNSYLVANIA
Mrs. Eunice Story Kline, '10, 529 Riverview Road, Swarthmore

PITTSFIELD, MASSACHUSETTS
Mrs. Vera Page Mitchell, '35, 409 William Street

RHODE ISLAND
Mrs. Lemira Stratton Barker, Ex-'29, 45 Meredith Drive, Cranston

VERMONT

Mrs. Alice Conant Landon, '15, Elwood Farms, New Haven

WASHINGTON, D.C.

Mrs. Dorice Povich Mensh, '29, 2300 Blaine Drive, Chevy Chase
15, Maryland

WORCESTER, MASSACHUSETTS

Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle

ISSACHAR HOOPES ELDRIDGE CITATION

Established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College. In 1959 the recipient of the Issachar Hoopes Eldridge Citation was Ethel Currie Odell, '13.

BEQUESTS AND GIFTS TO EMERSON COLLEGE

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... to be paid by my executor in .... months after my decease.

> Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.

Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.